

# PAPERCUTZ

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RECESSION-PROOF ISSUE OF THE ALL-NEW...

## TALES FROM THE CRYPT

BASED ON THE CLASSIC EC COMICS SERIES.



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TEROR



NO. 10  
ALL-NEW!

# TALES FROM THE CRYPT



48  
PAGES  
ONLY  
\$3.95!

FEATURING...



THE CRYPT-KEEPER



THE OLD WITCH



THE VAULT-KEEPER

IN THIS ISSUE:  
AN ALL-NEW STORY BY  
**GREG FARSHTAY**  
BIONICLE® COMICS AUTHOR!

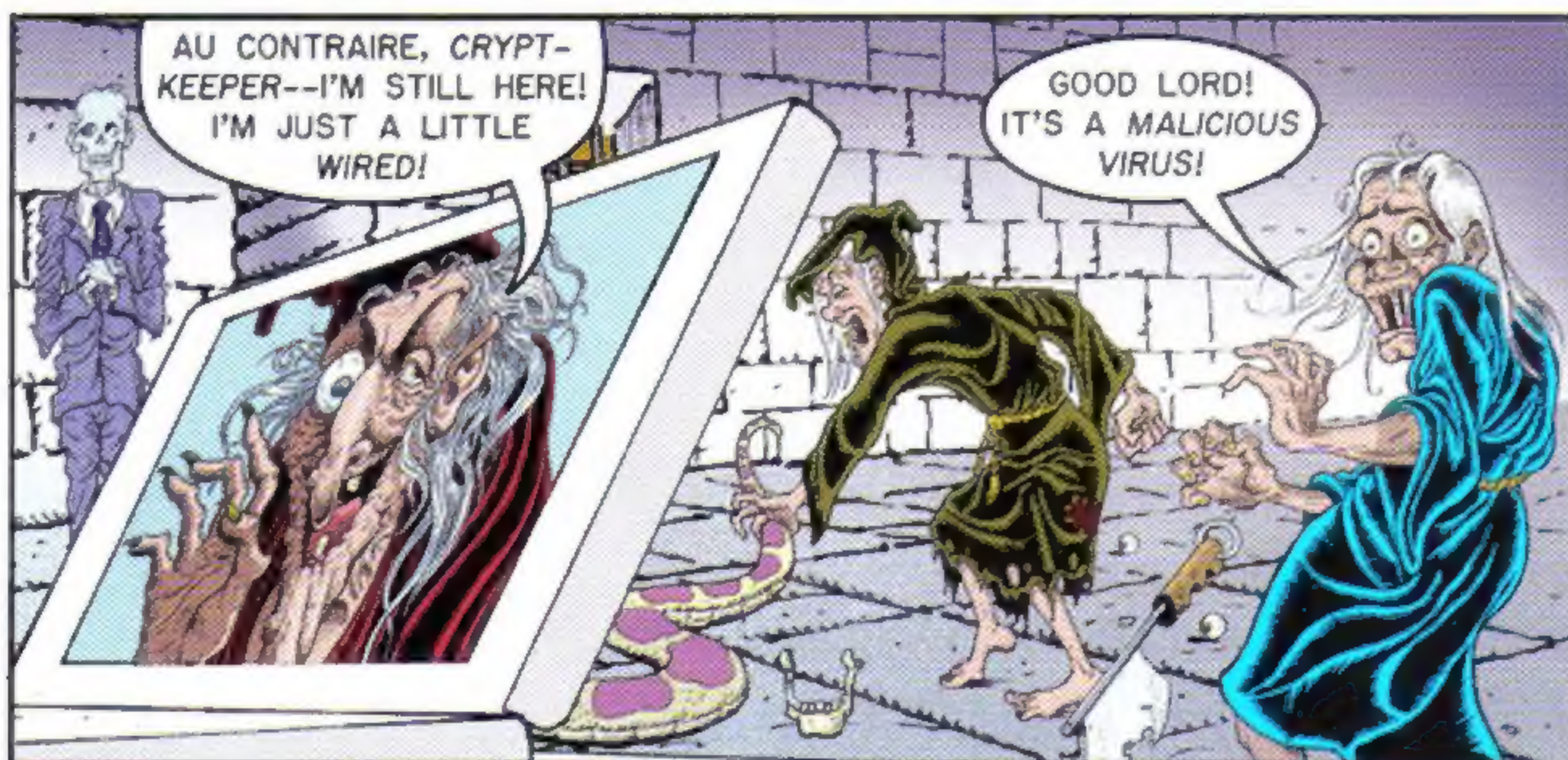
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# THE CRYPT OF TERROR

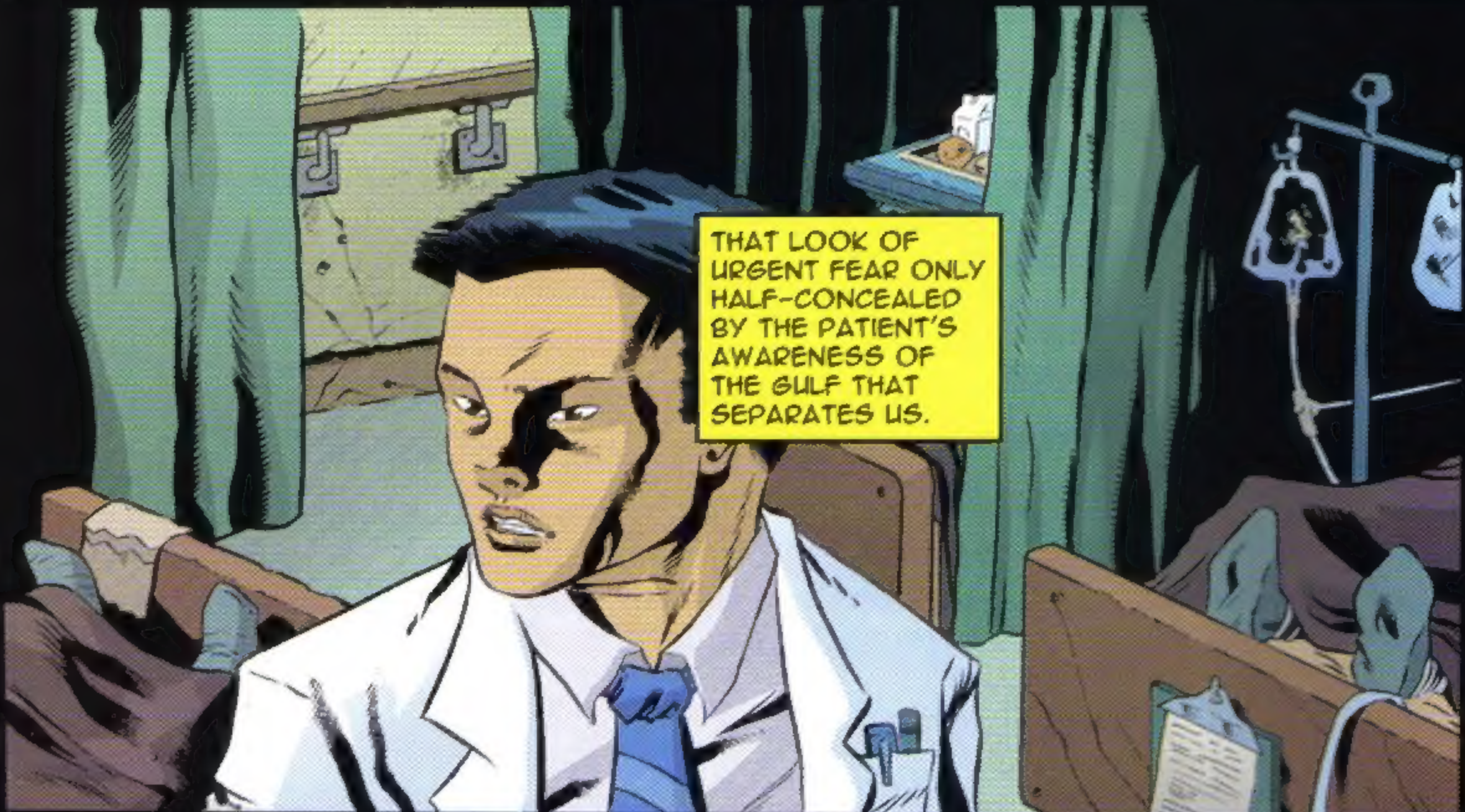







AND IN THAT  
FINAL MOMENT,  
I REMEMBER.

REMEMBER HOW  
IT BEGAN...



THAT LOOK OF  
URGENT FEAR ONLY  
HALF-CONCEALED  
BY THE PATIENT'S  
AWARENESS OF  
THE GULF THAT  
SEPARATES US.

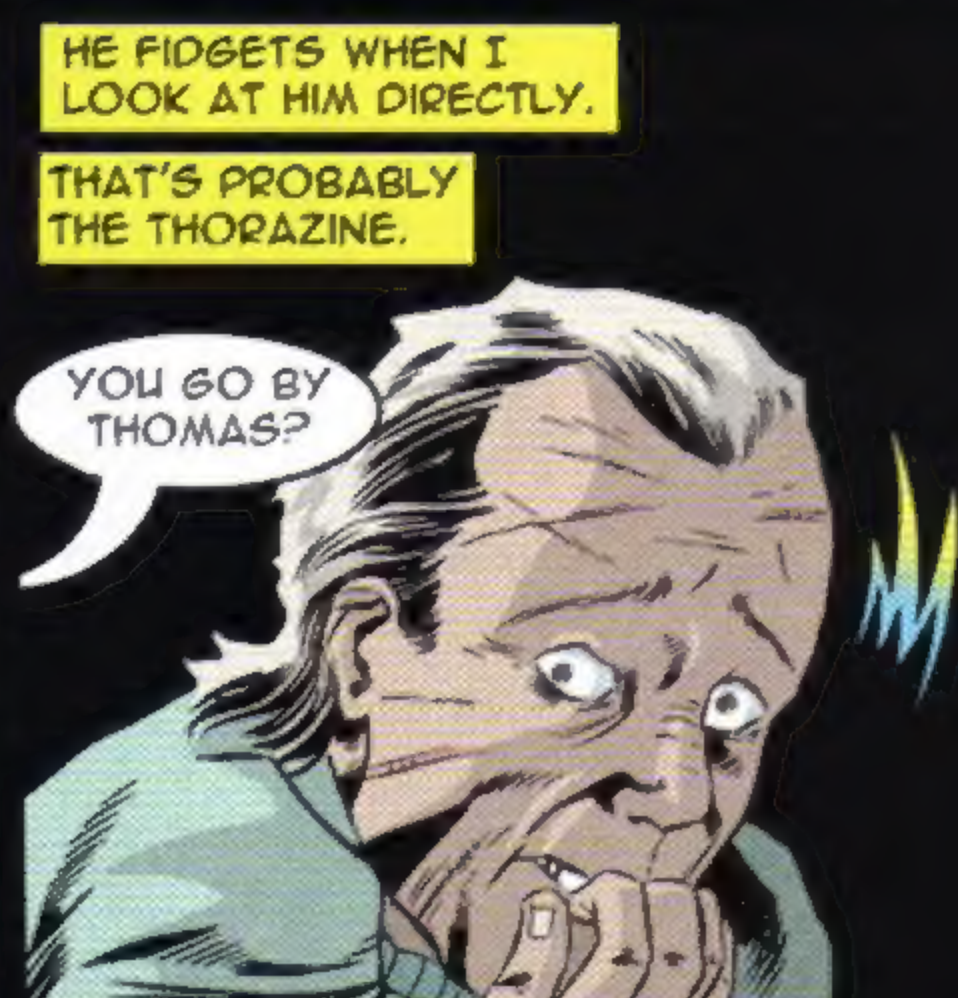
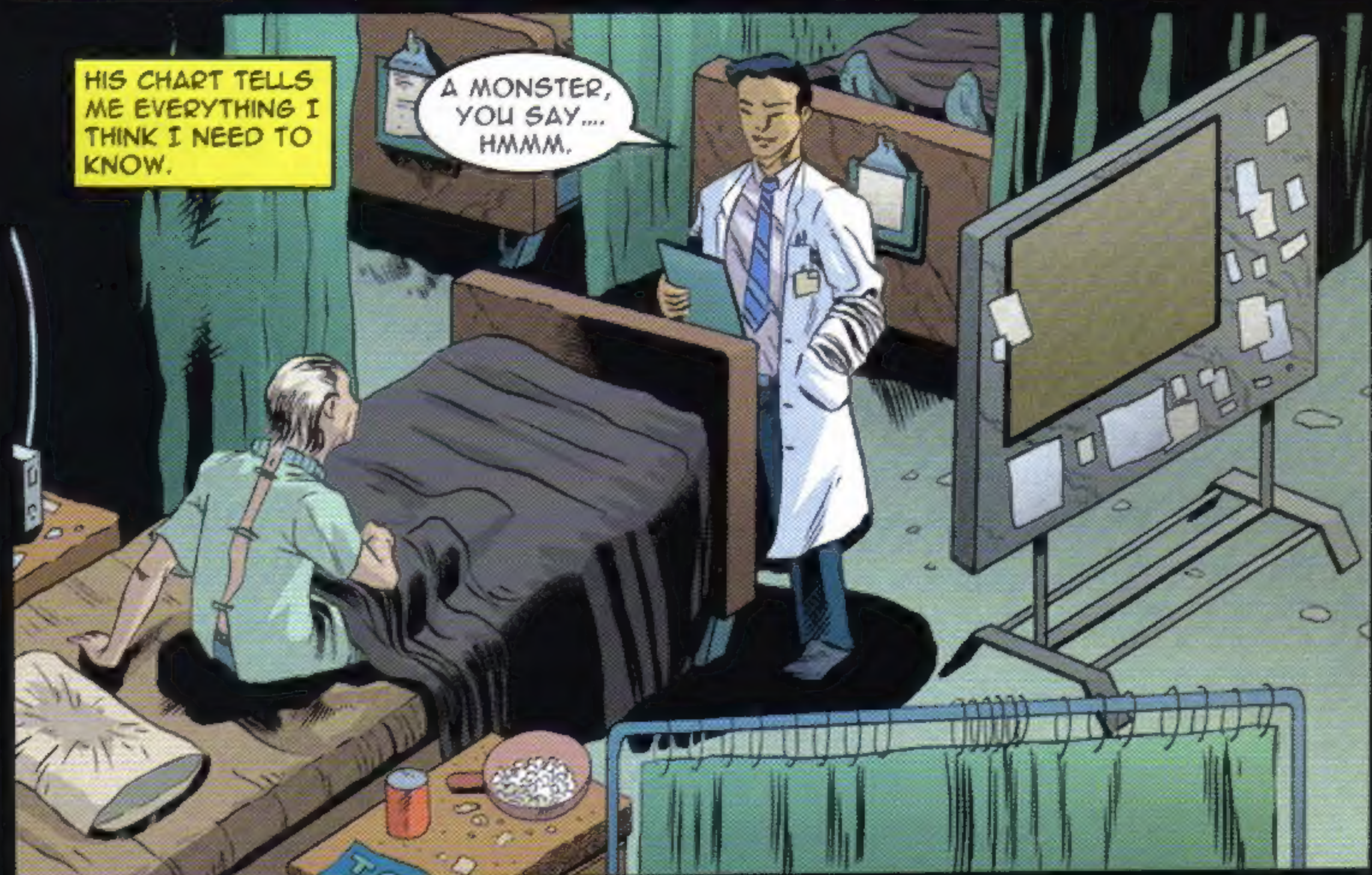


HE RUNS  
HIS TONGUE  
NERVOUSLY  
ACROSS HIS  
DRY LIPS  
THREE TIMES...

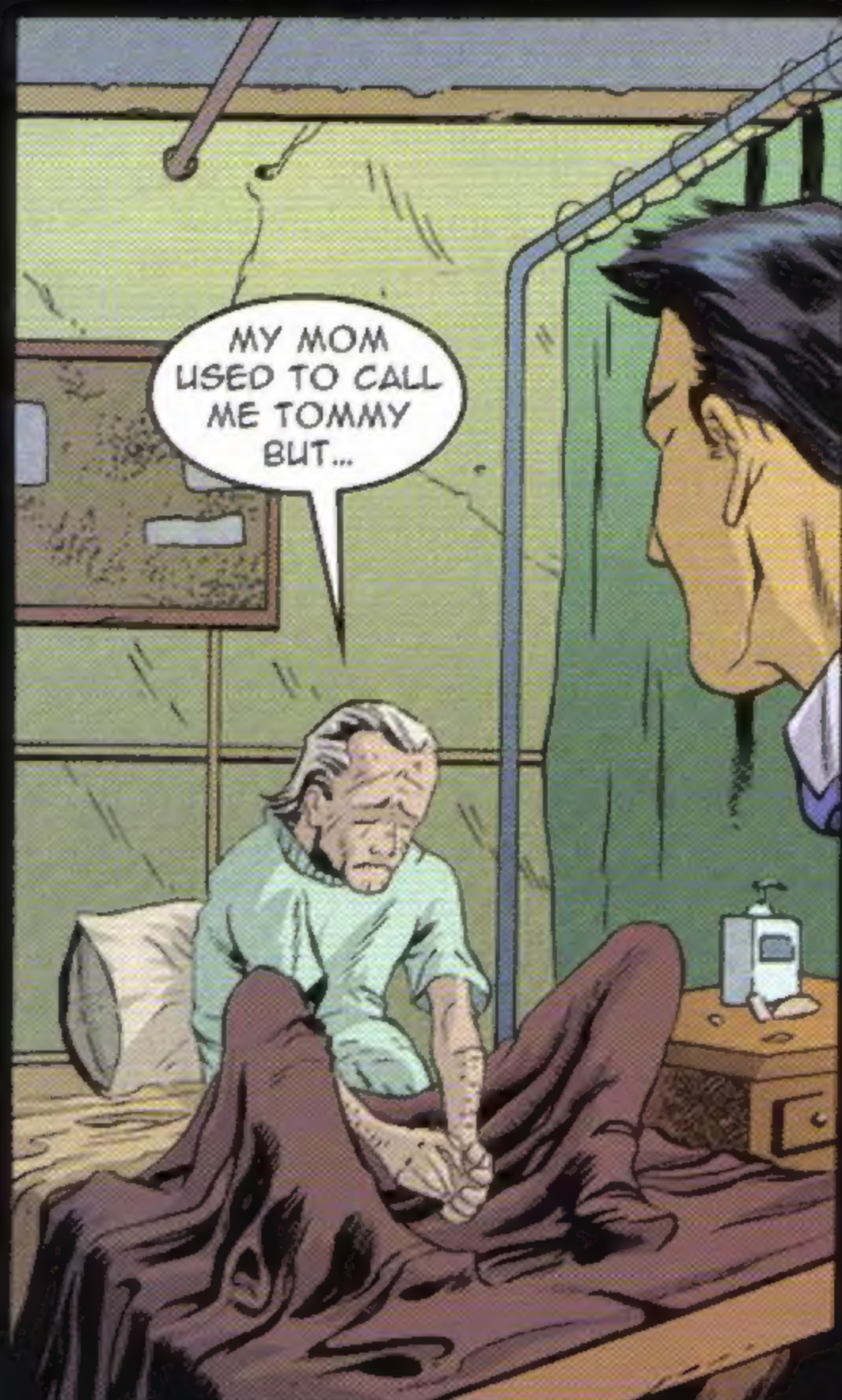
...BEFORE FINALLY  
UTTERING THE  
WORDS THAT  
CHANGE MY LIFE  
FOREVER.

DOC--?





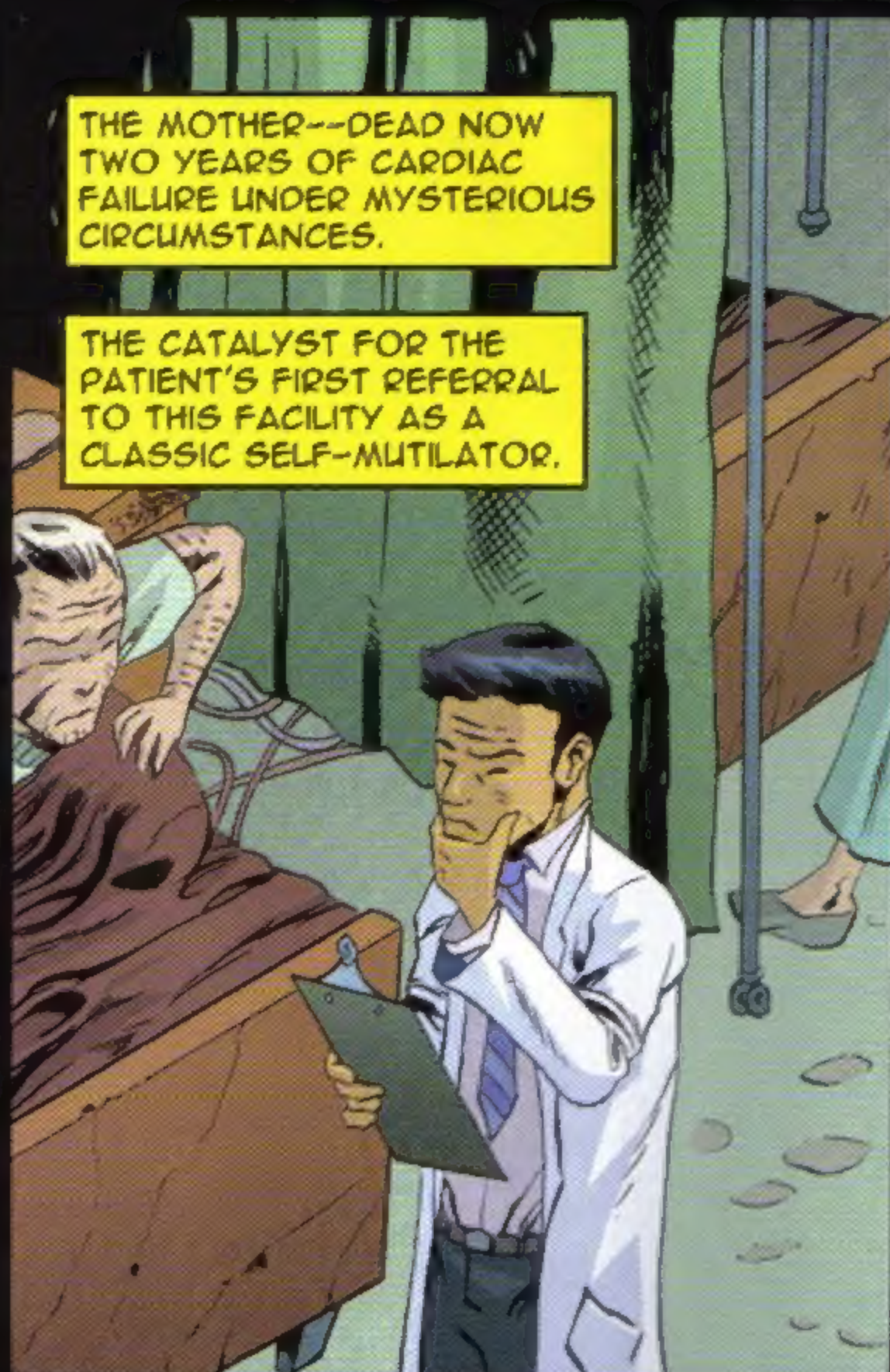




MY MOM  
USED TO CALL  
ME TOMMY  
BUT...

THE MOTHER--DEAD NOW  
TWO YEARS OF CARDIAC  
FAILURE UNDER MYSTERIOUS  
CIRCUMSTANCES.

THE CATALYST FOR THE  
PATIENT'S FIRST REFERRAL  
TO THIS FACILITY AS A  
CLASSIC SELF-MUTILATOR.



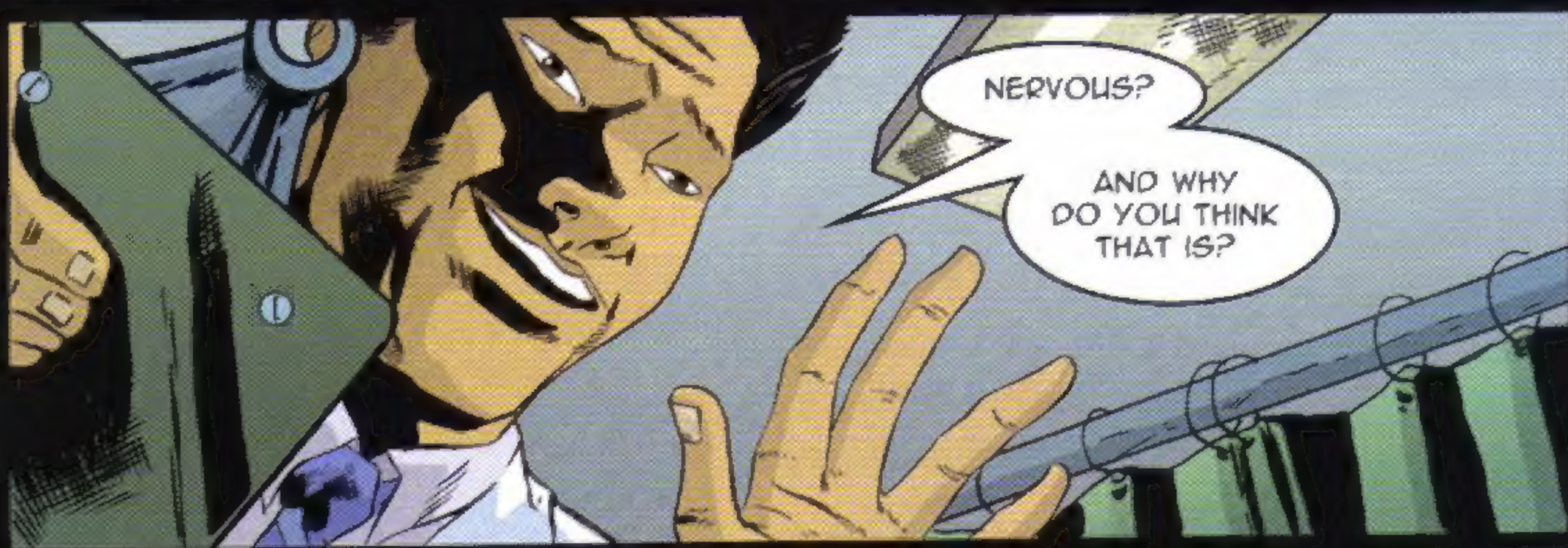
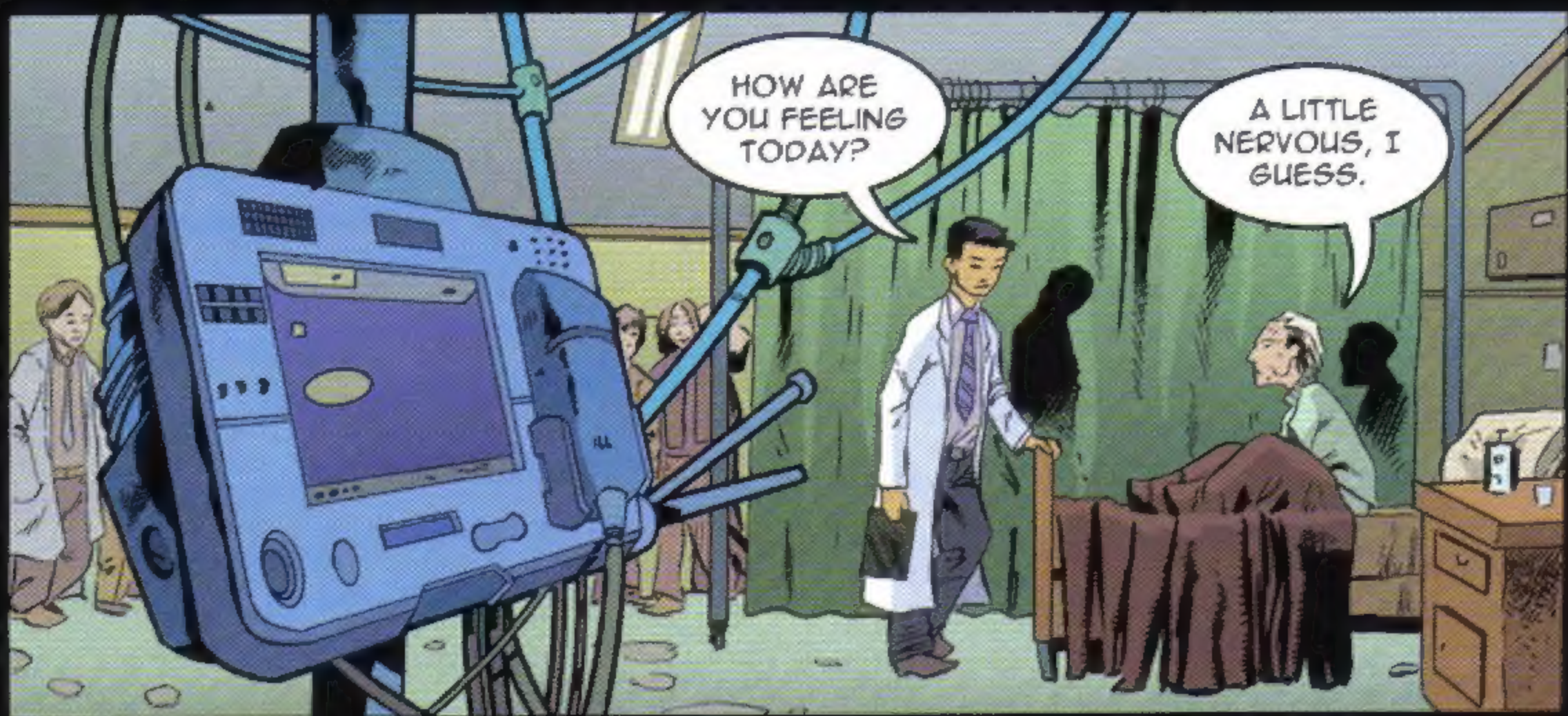
ONLY THIS ONE BLAMES HIS BREAKTHROUGH  
EPISODE ON A SUPERNATURALLY CURSED  
"FULLY POSEABLE, MICRO-ARTICULATED  
ACTION FIGURE." WHATEVER THAT MEANS.

I ELECT TO ENGAGE HIM.




SO...  
THOMAS--



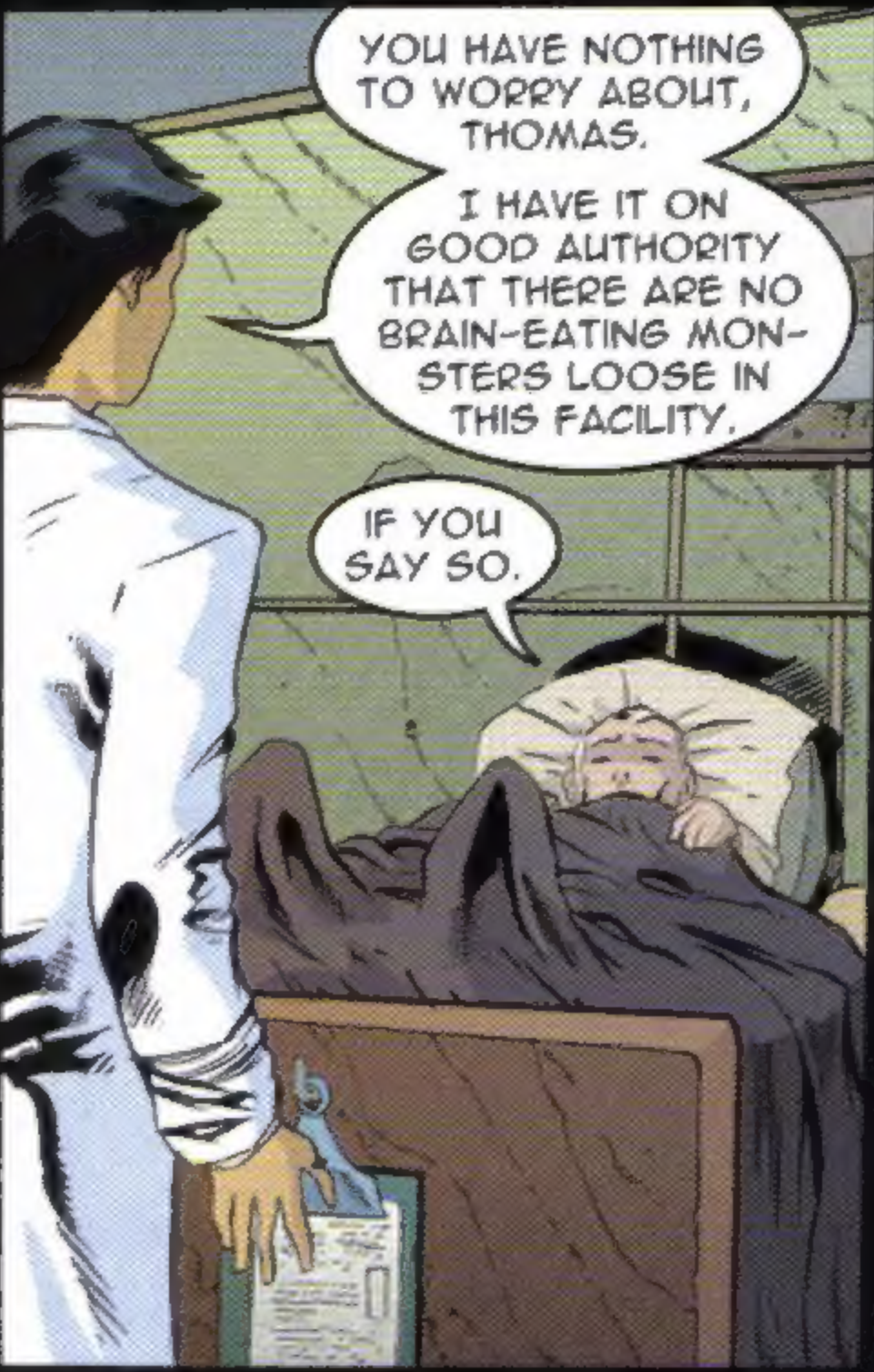






HOW COMFORTING  
IT MUST BE TO  
EXPLAIN AWAY ALL  
OF LIFE'S ILLS BY  
THE EXISTENCE OF  
A BRAIN-EATING  
MONSTER.

CAN'T HOLD A JOB?  
BRAIN-EATING  
MONSTER. GLOBAL  
WARMING? TRY A  
BRAIN-EATING  
MONSTER INSTEAD.



YOU HAVE NOTHING  
TO WORRY ABOUT,  
THOMAS.

I HAVE IT ON  
GOOD AUTHORITY  
THAT THERE ARE NO  
BRAIN-EATING MON-  
STERS LOOSE IN  
THIS FACILITY.


IF YOU  
SAY SO.



LIE BACK AND  
TRY TO RELAX.

THEN I'LL LET THE  
NURSES KNOW THAT  
YOU ARE DUE FOR  
YOUR MEDS.

THANKS.

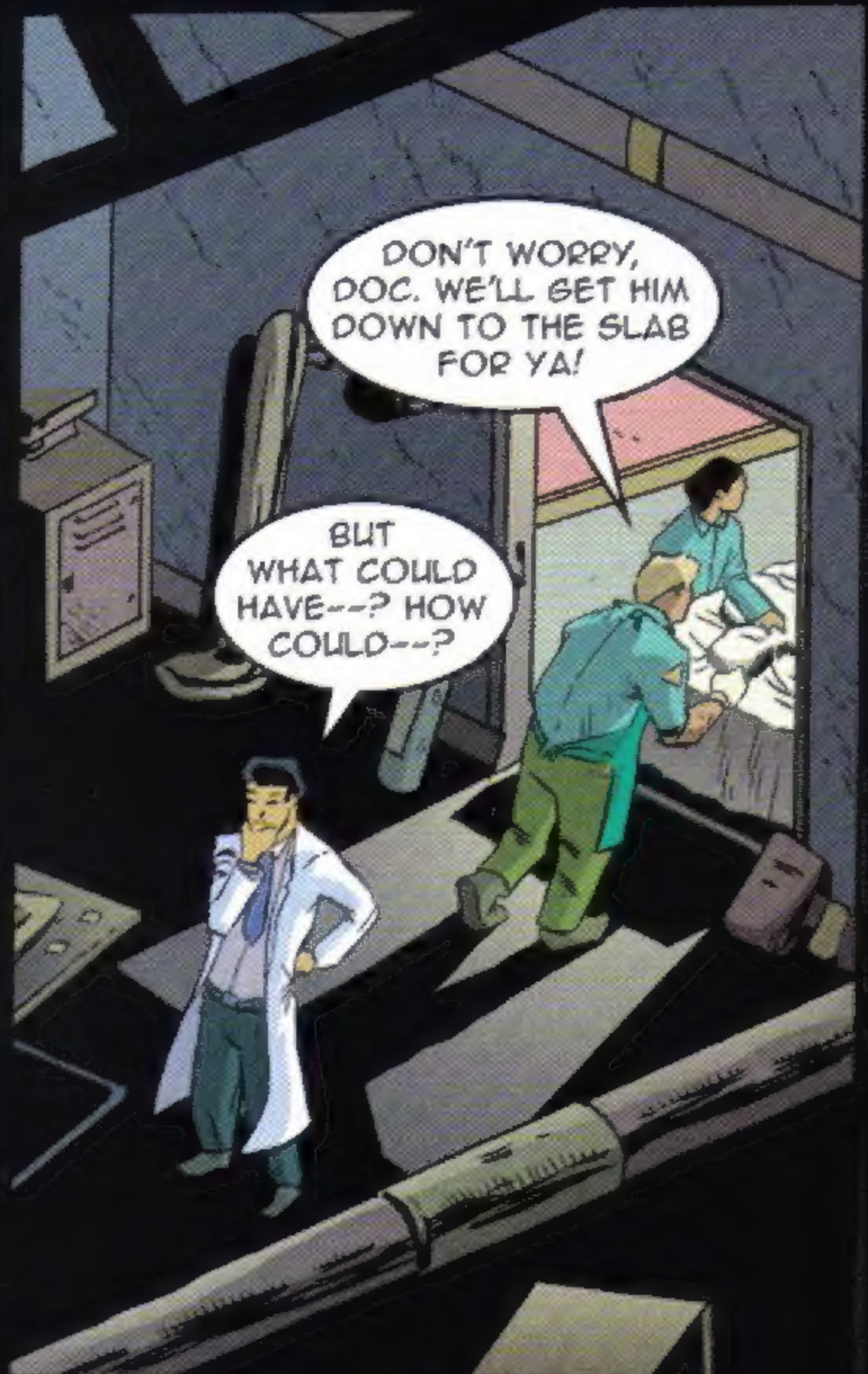
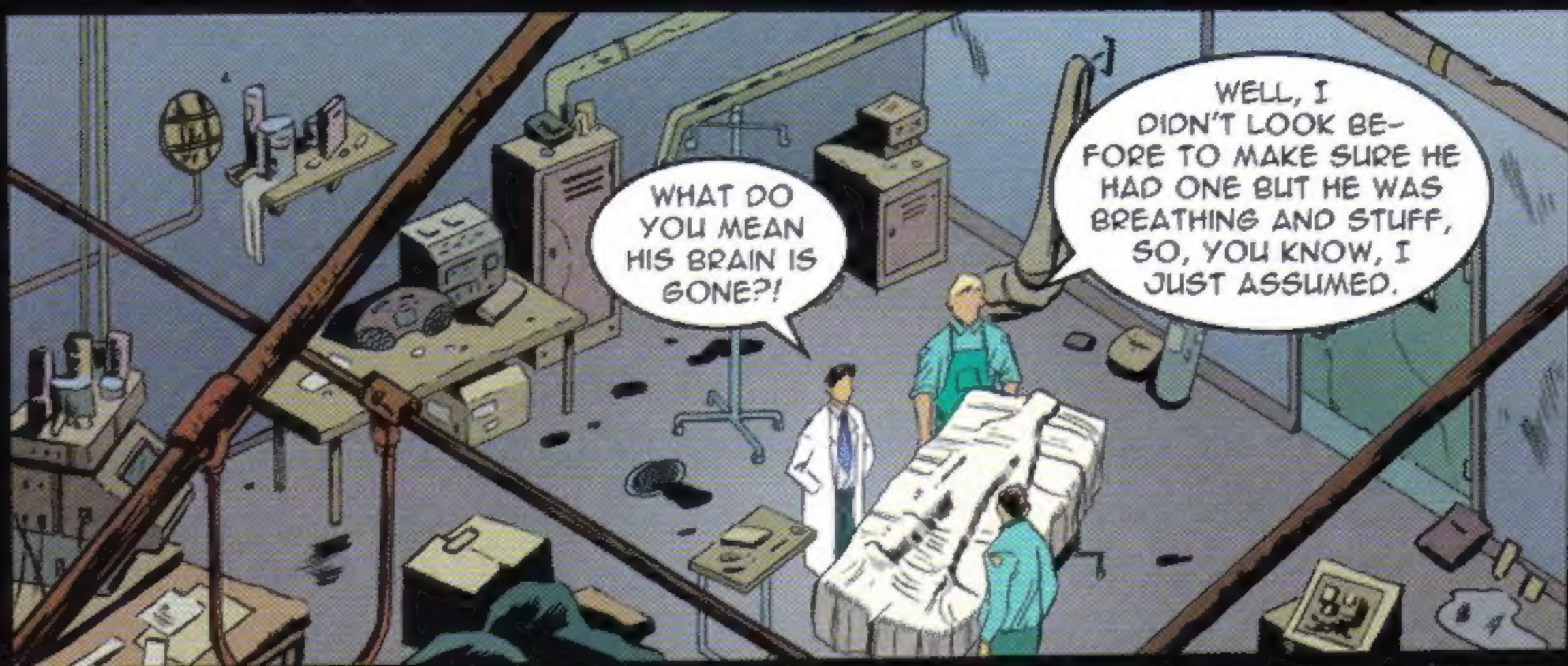


I PUT THE EVENT  
IN MY MENTAL  
COLUMN OF  
VICTORIES.

ANOTHER PATIENT BROUGHT  
BACK FROM THE EDGE OF  
PSYCHOSIS BY MY WORDS  
OF COMFORT AND SOLACE.

AT LEAST I THINK  
HE IS UNTIL...







THE BRAIN-EATING MONSTER STRIKES AGAIN!

PERHAPS, IN LIGHT OF WHAT CAME AFTER, I CAN SEE HOW MY RESPONSE TO THE PATIENT'S WARNINGS COULD BE CONSTRUED AS... DISPROPORTIONATE.

THIS WAY, GENTLEMEN, AND ROUGHLY, IF YOU LIKE...

HOT DOG!

OW! THAT SUCKED!

THAT'S GOOD, THOMAS.

DON'T BE AFRAID TO VOCALIZE YOUR MOST VIOLENT IMPULSES.

WHAT VIOLENT IMPULSES?

I JUST DON'T WANT MY BRAIN TO GET EATEN!

TUT, TUT, THOMAS.









BUT WHAT IF THE MURDERS DON'T END THERE, THUS PROVING THAT THOMAS ISN'T THE SO-CALLED "BRAIN-EATER"?



IT BECOMES APPARENT ALMOST IMMEDIATELY THAT THE KEY TO FIGHTING THIS DELUSION IS TO SUBJECT IT TO THE SCIENTIFIC PROCESS.



THERE WILL BE NO MORE OF THIS UNSCIENTIFIC BRAIN-EATER CLAPTRAP.

THIS, GENTLEMEN, IS THE NEW FACE OF ENCEPHALOPHAGIA!



I CAN'T EVEN REMEMBER WHAT THE OLD ONE LOOKED LIKE...

YOU ARE, OF COURSE, WELL AWARE OF THE CURIOUS STRING OF BRAIN EXTRACTIONS THAT HAVE OCCURRED ON OUR WATCH OF LATE.

WELL, NOW THAT HE BRINGS IT UP...

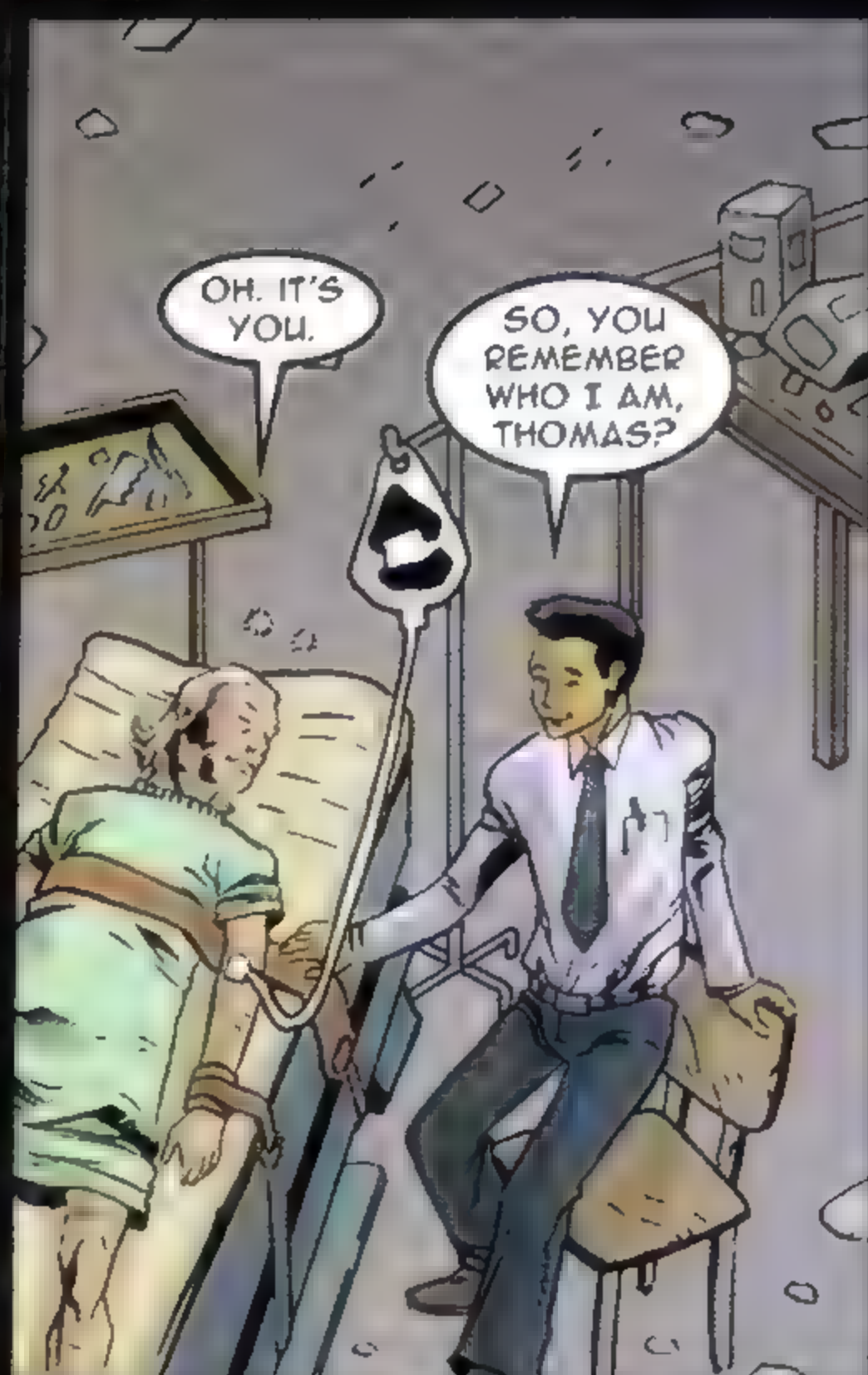
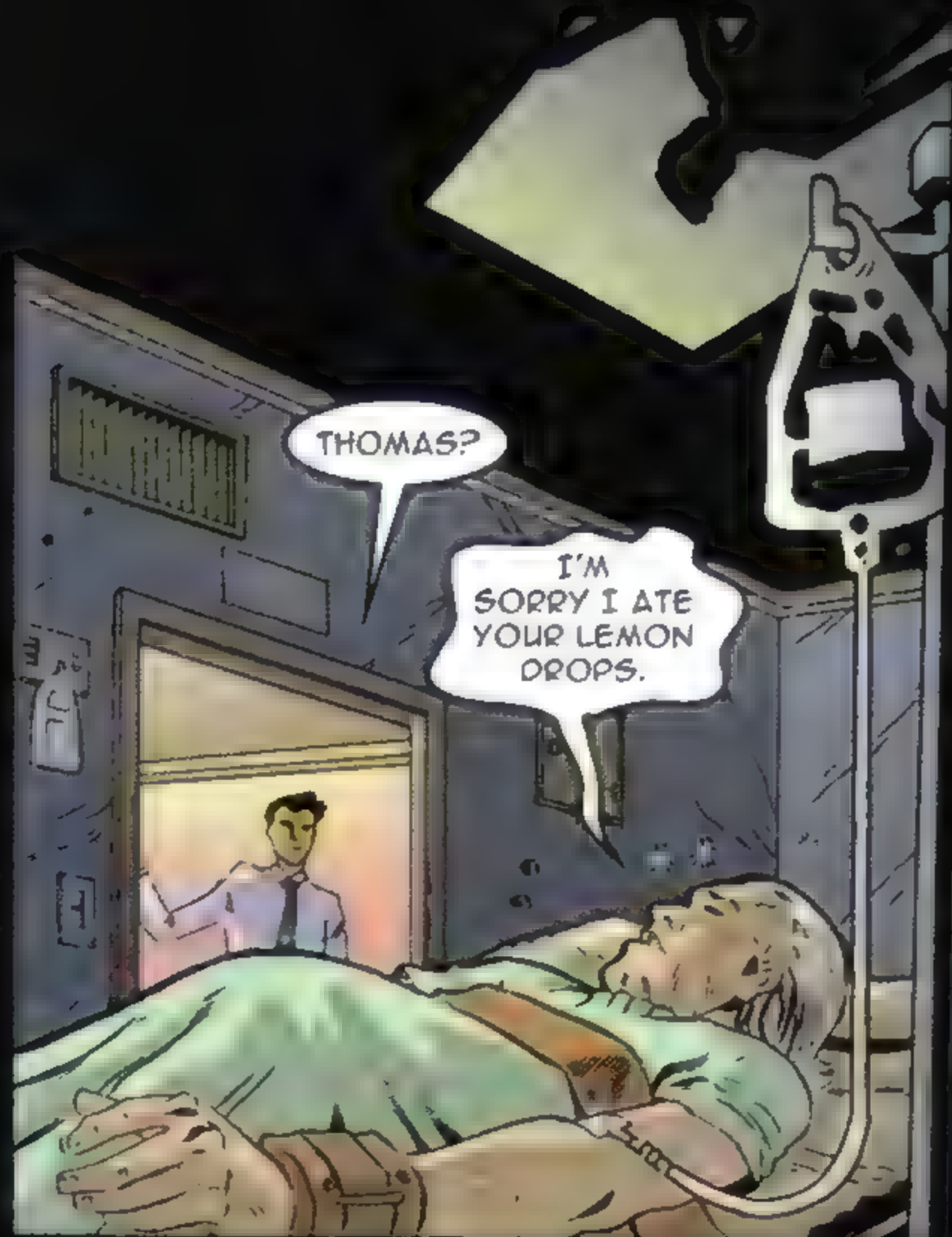
I GUESS SIX IN A WEEK DOES CONSTITUTE SOME KIND OF PATTERN.

DID YOU KNOW THAT THERE WAS AN OLD FACE OF ENCEPHALOPHAGIA?

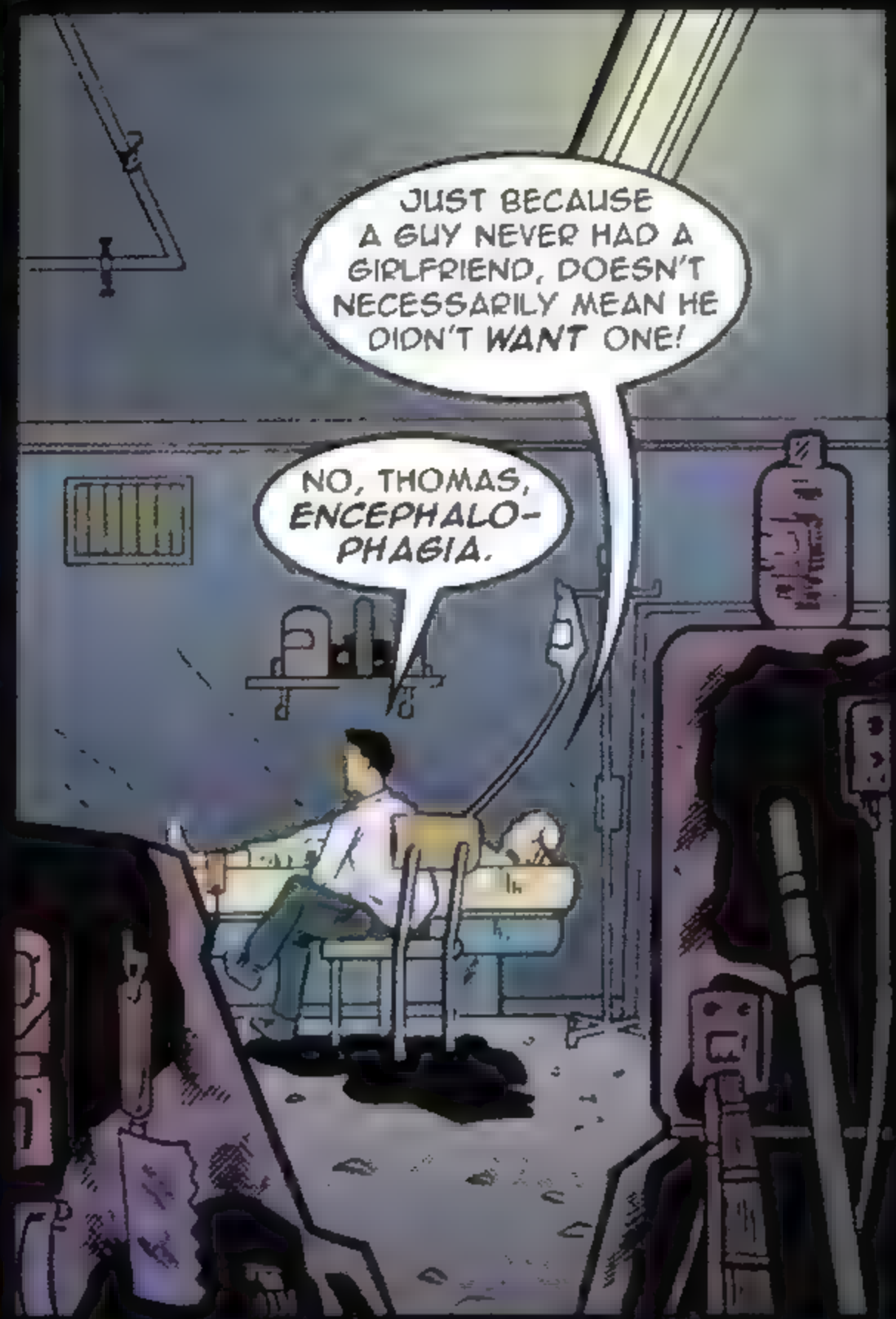














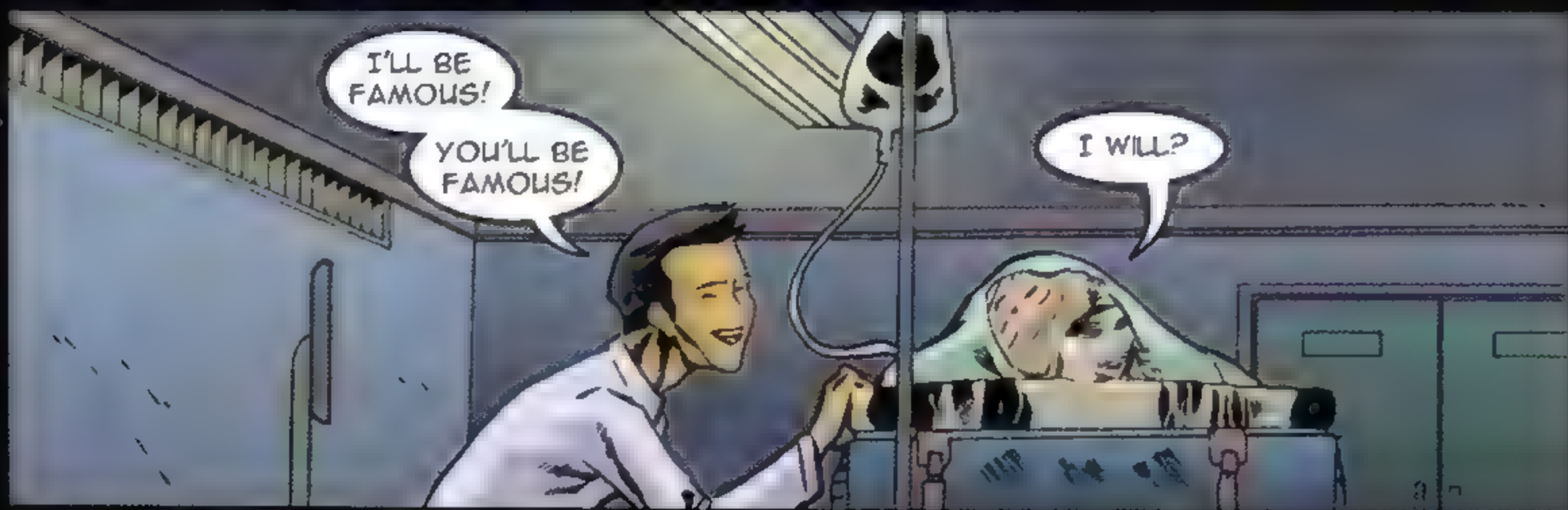
OH, I DON'T DISPUTE THAT YOU BELIEVE THAT WITH ALL YOUR HEART AND MIND. BUT IMAGINE IF YOU WERE EXPERIENCING A COMPLETE PSYCHOTIC BREAK WHERE YOU ARE ABLE TO ACT OUT YOUR MOST UNTHINKABLE IMPULSES WITH NO FEAR OF RECALL AFTERWARDS.



I'LL BE FAMOUS!

YOU'LL BE FAMOUS!

I WILL?



DOCTORS WILL WANT TO COME FROM ALL OVER THE WORLD TO STUDY YOUR UNIQUE CASE.

WOW, WILL THEIR HANDS LEAVE COOL LIGHT TRAILS IN THE AIR LIKE YOURS DO?

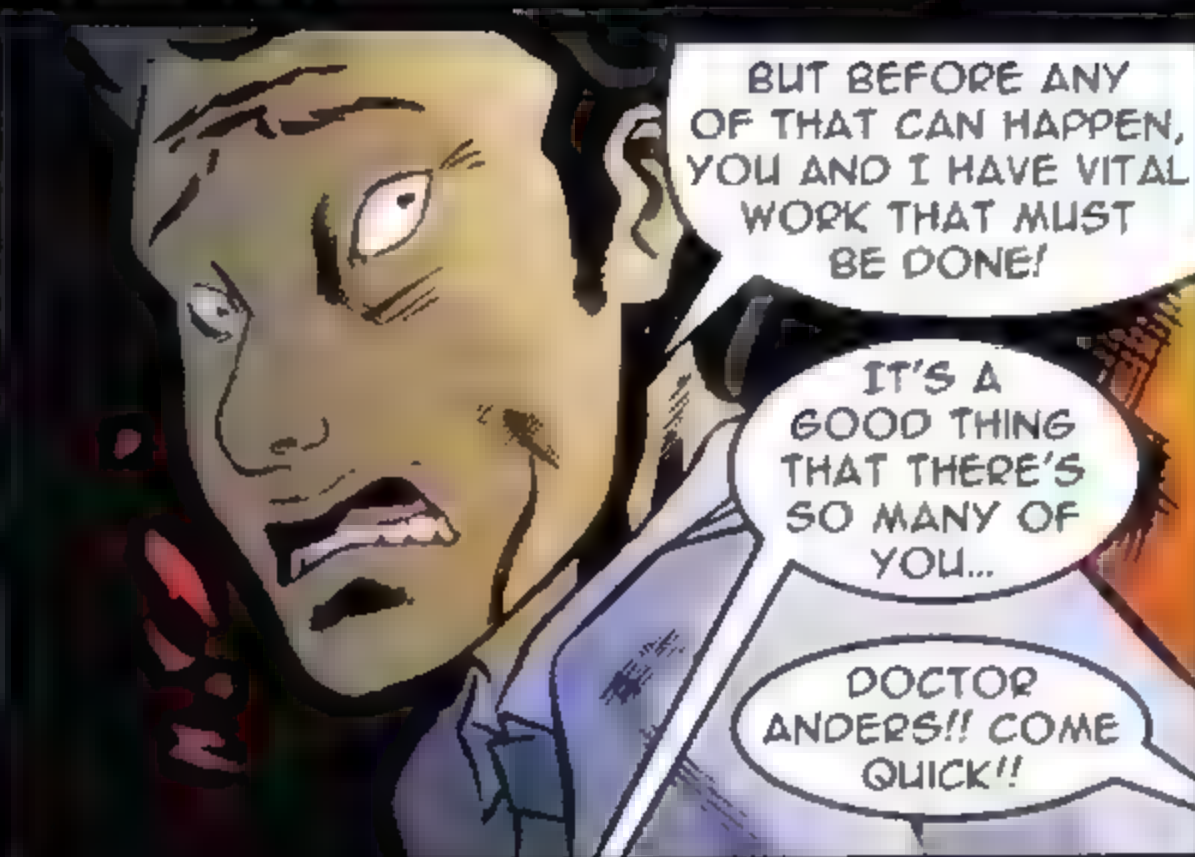


THE MEDEA INSTITUTE WILL BECOME SYNONYMOUS WITH THE MOST CUTTING EDGE RESEARCH INTO THE EXTREMITIES OF THE HUMAN PSYCHE!

BUT BEFORE ANY OF THAT CAN HAPPEN, YOU AND I HAVE VITAL WORK THAT MUST BE DONE!

IT'S A GOOD THING THAT THERE'S SO MANY OF YOU...

DOCTOR ANDERS!! COME QUICK!!





SOME PATIENTS  
WILL BE LOST  
AND SOME WILL  
BE SAVED. THAT'S  
THE CURRENCY  
OF FAILURE WHEN  
YOU ARE  
A DOCTOR.



BUT WHAT MEANING  
ARE WE TO TAKE...

...WHEN IT IS  
THE DOCTORS  
WHO ARE LOST?

I D-DON'T  
UNDERSTAND...



JUST  
LIKE BEFORE,  
DOC.

NOT A BRAIN  
TO PIECE TOGETHER  
BETWEEN THEM.

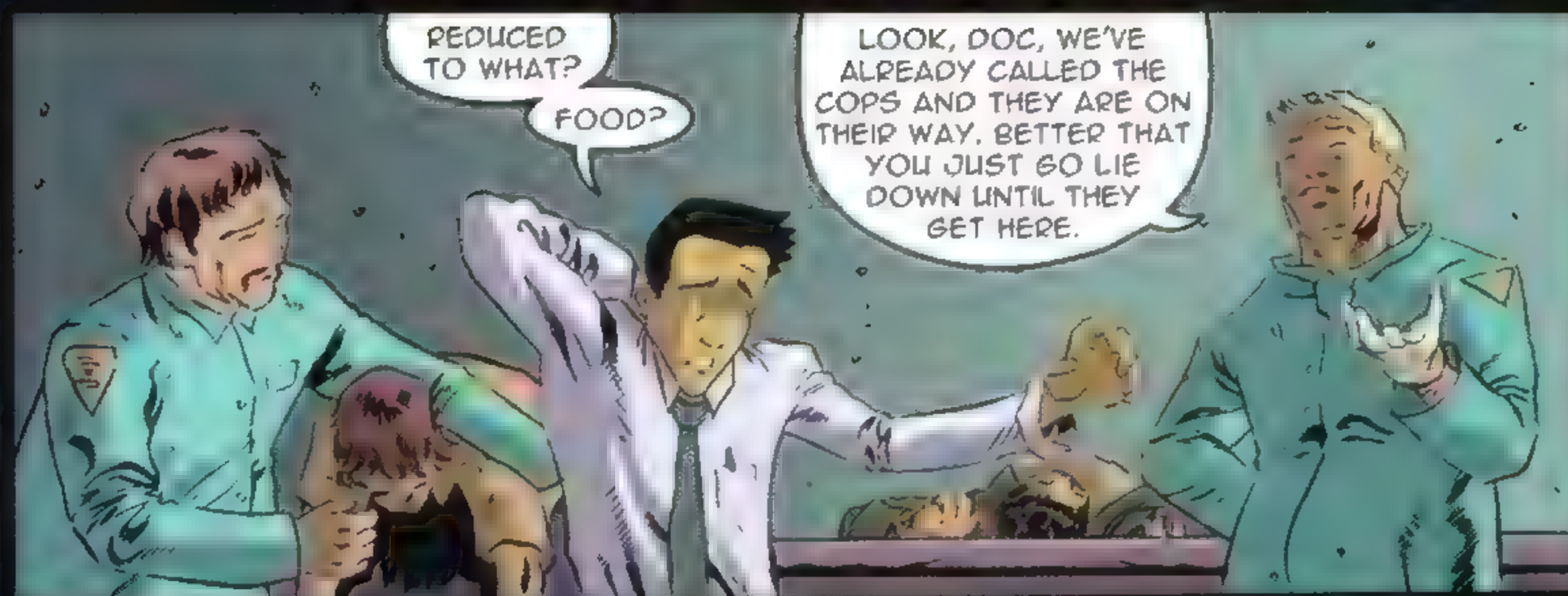
SUCH..  
BRILLIANT  
MINDS.



REDUCED  
TO WHAT?

FOOD?

LOOK, DOC, WE'VE  
ALREADY CALLED THE  
COPS AND THEY ARE ON  
THEIR WAY. BETTER THAT  
YOU JUST GO LIE  
DOWN UNTIL THEY  
GET HERE.





FOR ONE MOMENT, I  
CONSIDER FOLLOWING  
HIS ADVICE. MAYBE I  
SHOULD LIE DOWN.

HAVEN'T I BEEN  
UNDER A LOT  
OF STRESS  
LATELY? I CAN'T  
REMEMBER.



THEN I  
REALIZE...

THAT'S JUST  
WHAT IT WANTS  
ME TO DO. THINK  
RATIONALLY.

LAY DOWN.  
CLOSE MY  
EYES AND  
WAIT.



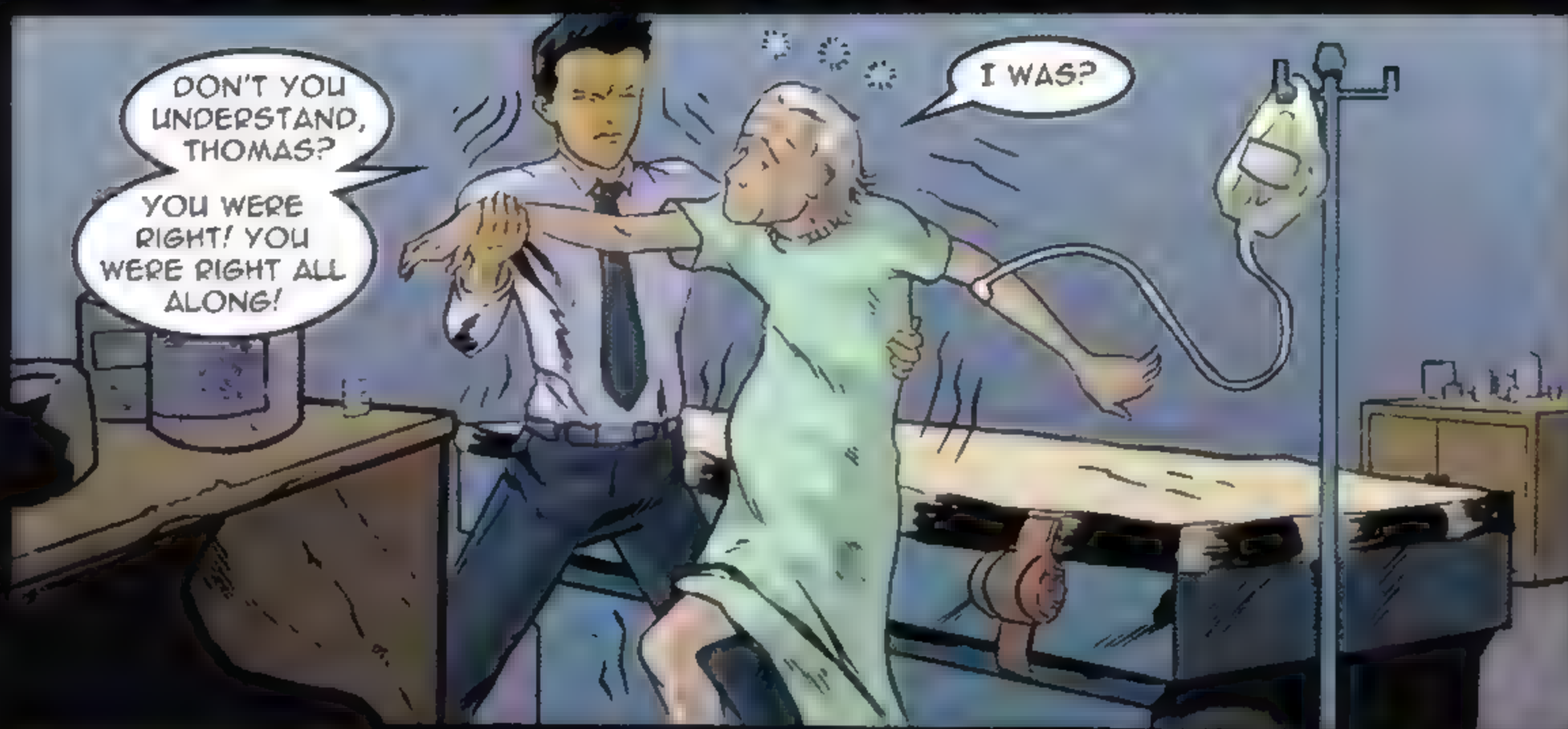
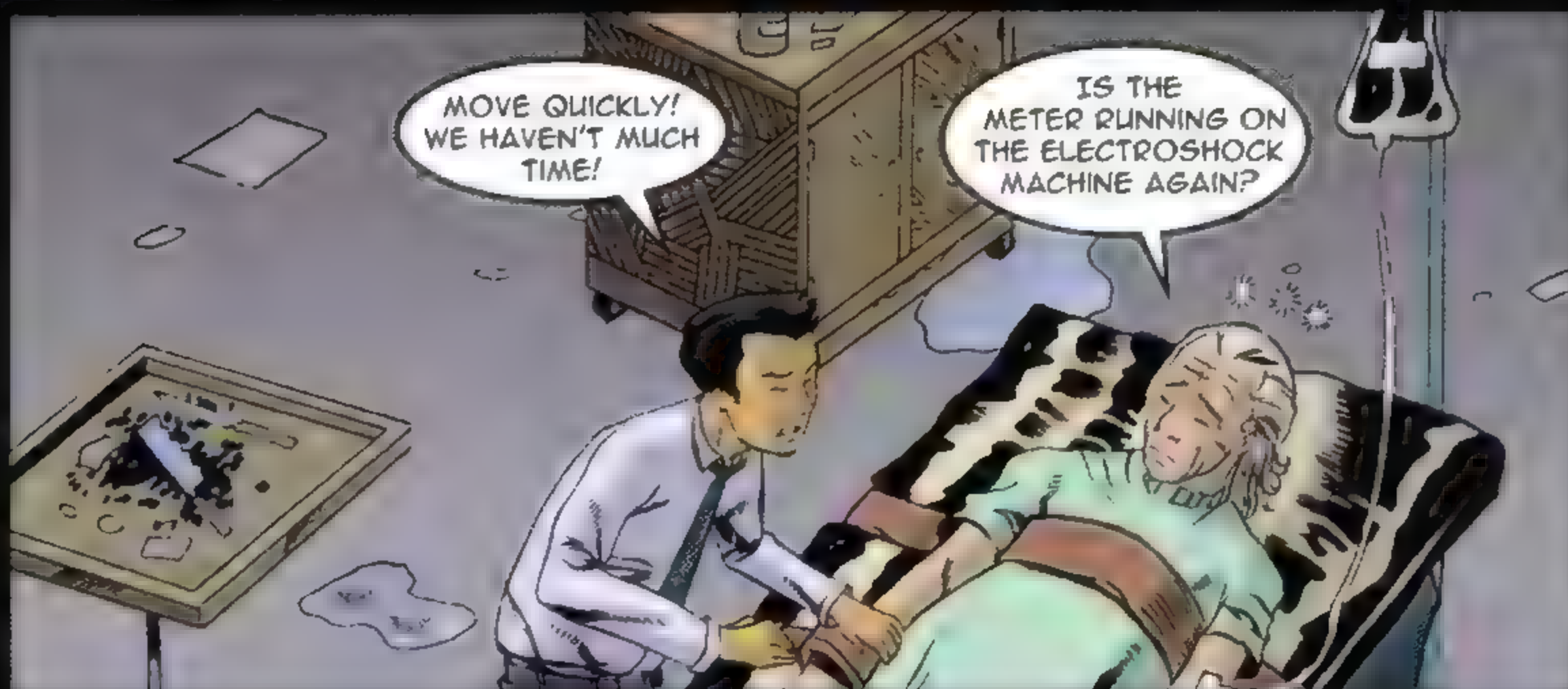
AND SO, INSTEAD, I DO SOMETHING  
ELSE. SOMETHING CRAZY.

THOMAS?  
IT'S ME. DOCTOR  
ANDERS. WAKE  
UP!

HUH?









IF EVER YOU FIND YOURSELF IN  
THE WILDERNESS WITH A FRIEND...

WHERE'RE  
WE GOIN'?

JUST TRY  
TO FOCUS ON  
STAYING AWAKE. I'M  
TAKING YOU OUT OF  
THIS FACILITY ON MY  
AUTHORITY.

AND YOU JUST SO HAPPEN TO  
FIND YOURSELVES CONFRONTED  
BY A GRIZZLY BEAR...

I DON'T  
FEEL SO  
GOOD.

JUST A FEW  
MORE YARDS,  
THOMAS.

JUST REMEMBER...

THE  
EMERGENCY  
LOCKS HAVE  
ENGAGED!

WHICH  
KEY?

THE FOOTTRACE  
ISN'T BETWEEN  
YOU AND THE  
BEAR...

UH,  
DOC?



IT'S YOUR FRIEND  
YOU'RE RACING  
DOWN...

\*MMMMMUNNGH\*

AND IN THAT FINAL  
MOMENT, I REMEMBER...

>NNNGH<

\*MMMMMM\*  
DELICIOUS

Y-YOU  
KILLED HIM!

STAY  
AWAY FROM  
ME! I'M SUPER  
RELIGIOUS!

MMMMMM...



\*HATE TO  
BE A SNOB  
ABOUT IT\*

\*BUT I'M SOME-  
THING OF A  
CONNOISSEUR\*



\*AND AT THIS POINT,  
YOU DON'T EVEN  
RATE AS AN  
AFTER-DINNER  
MINT\*

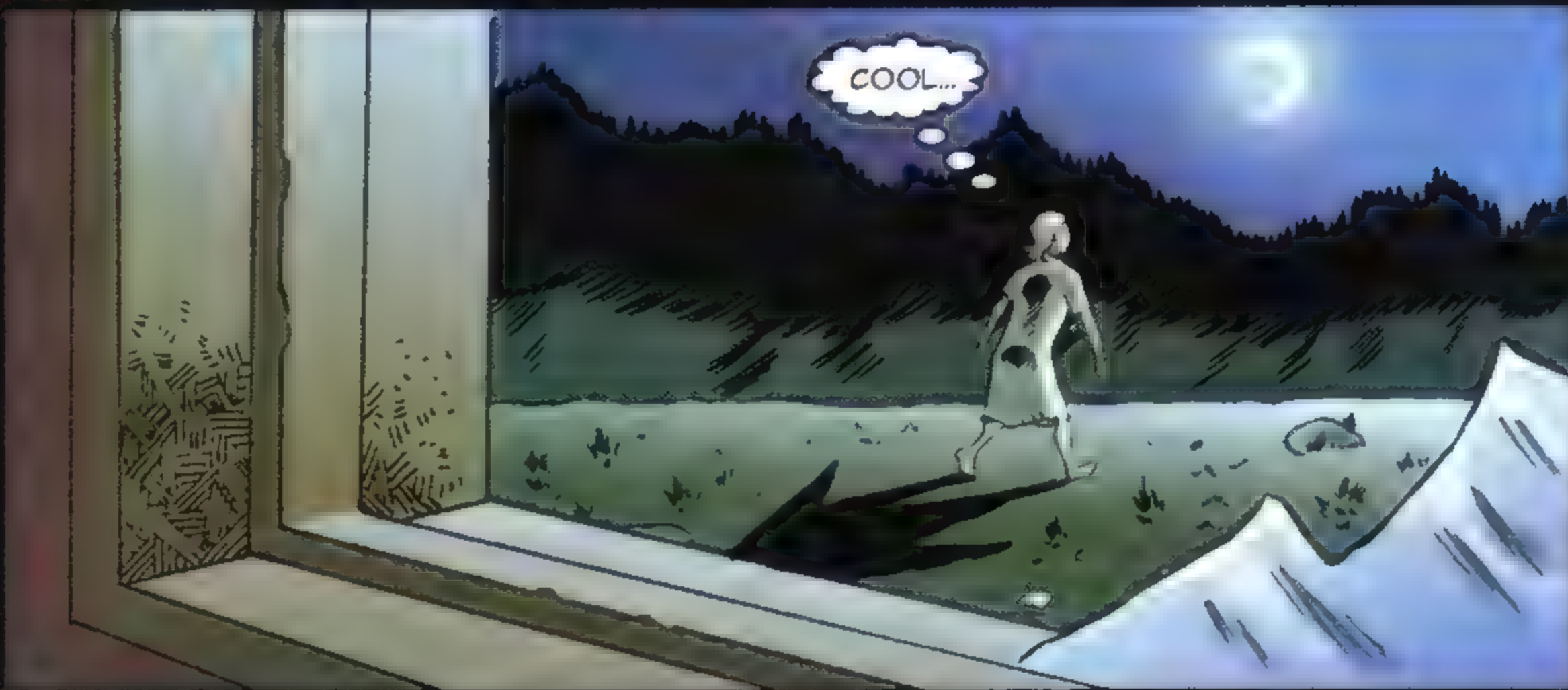


WOW.

IT'S LIKE  
I'M TOO STUPID  
TO DIE.



COOL...

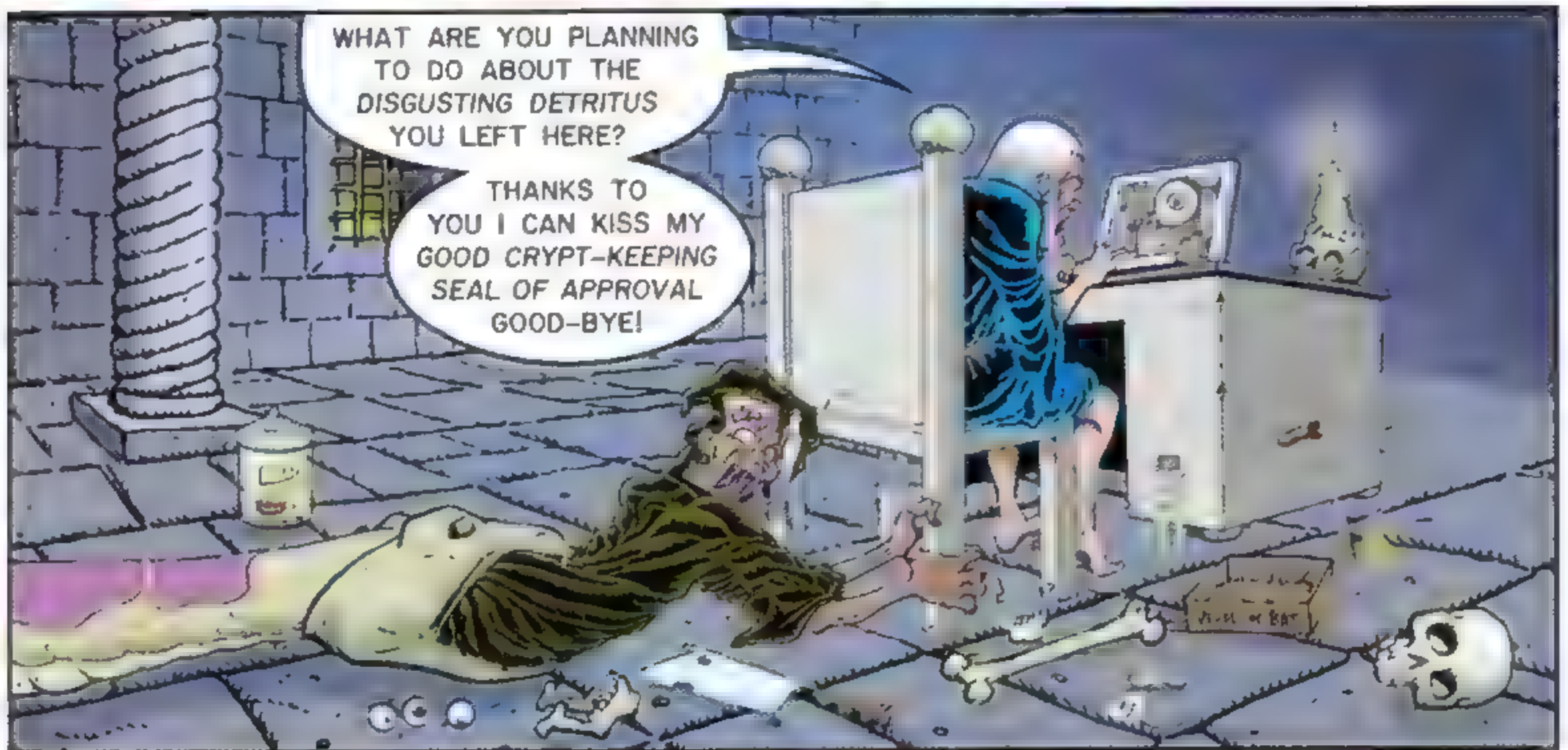






POOR THOMAS --  
>SOB<--NO ONE  
WANTS HIM-->SOB<  
--NOT EVEN A  
BRAIN-EATING  
MONSTER!

WHAT DO  
I CARE ABOUT  
THAT LOSER?



WHAT ARE YOU PLANNING  
TO DO ABOUT THE  
DISGUSTING DETRITUS  
YOU LEFT HERE?

THANKS TO  
YOU I CAN KISS MY  
GOOD CRYPT-KEEPING  
SEAL OF APPROVAL  
GOOD-BYE!



ARE YOU  
NUTS, C-K?!

DON'T BRING HER BACK! I KNOW EXACTLY  
WHAT YOU NEED TO CLEAN UP YOUR  
CRYPT! LET ME TELL YOU ALL  
ABOUT HER IN  
THIS CHILLING  
TALE I CALL...

**MURDER  
MAID.**



MEET THE EX-  
MRS. EMERSON  
GALE HER VISIT  
TO HER FORMER  
HUSBAND'S  
HOUSE IS NOT  
A SOCIAL ONE.

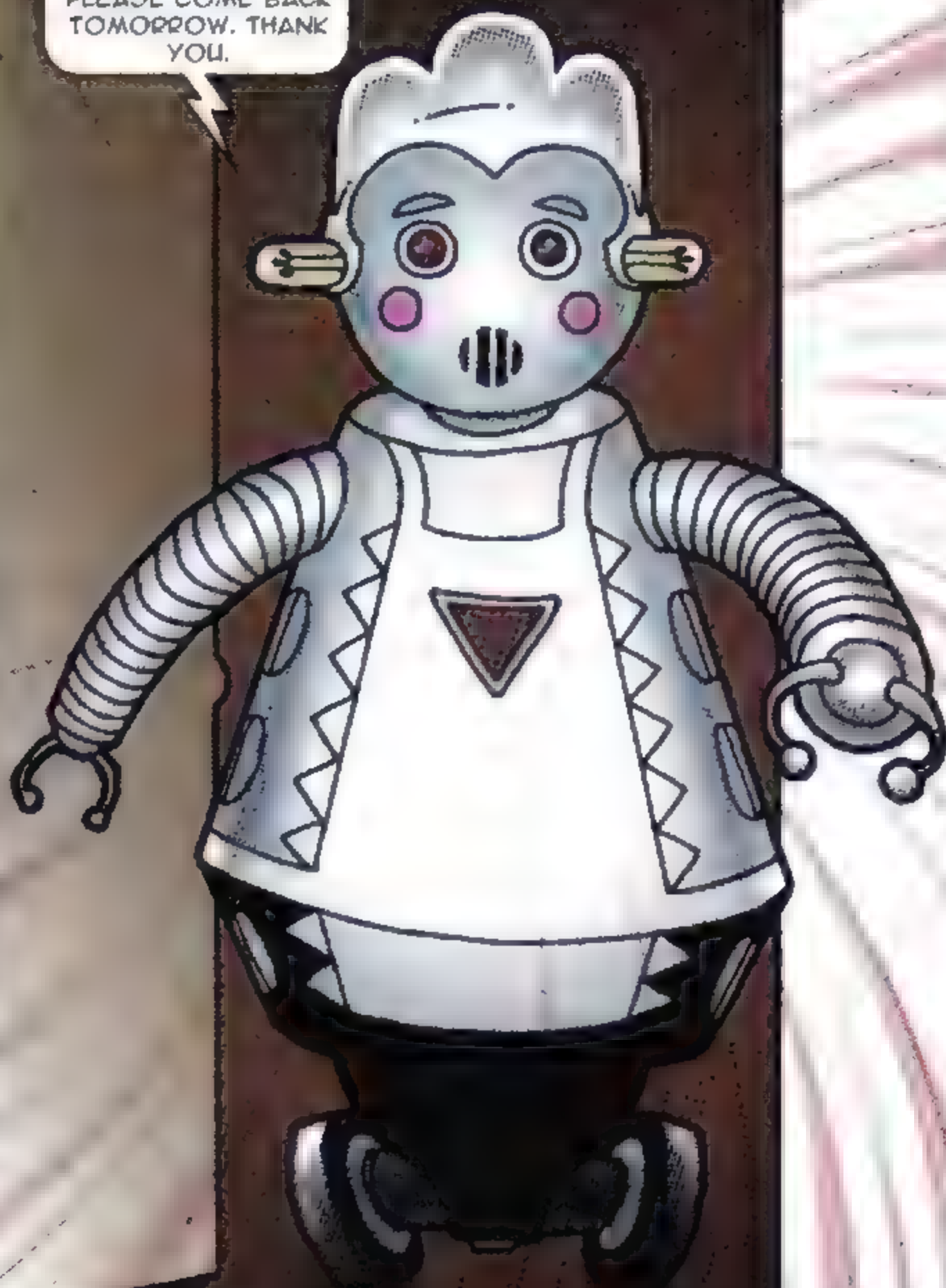
COME  
ON, OPEN THE  
DOOR, YOU--

**BING  
BONG**

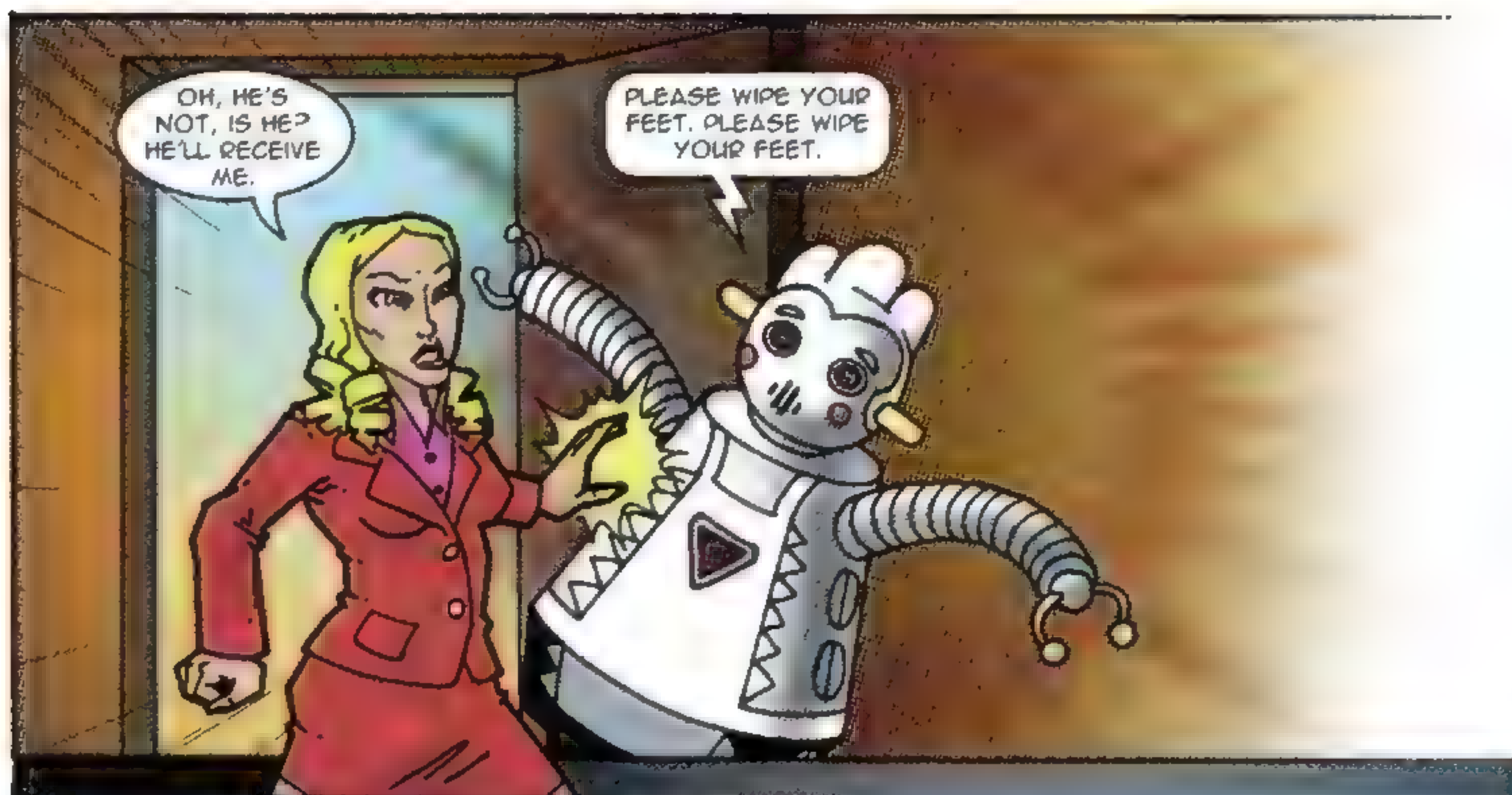
**CREAK**

WELL, IT'S  
ABOUT TIME,  
EMERSON!

DR GALE IS NOT  
RECEIVING VISITORS.  
PLEASE COME BACK  
TOMORROW. THANK  
YOU.







OH, HE'S NOT, IS HE? HE'LL RECEIVE ME.

PLEASE WIPE YOUR FEET. PLEASE WIPE YOUR FEET.



EMERSON, YOU OWE ME \$10,000 IN ALIMONY, AND I WANT IT NOW!

OH, SARAH... AS LOUD AS EVER, I SEE. I HARDLY THINK I NEED TO PAY YOU FOR THE PRIVILEGE OF HAVING YOU CHEAT ON ME.

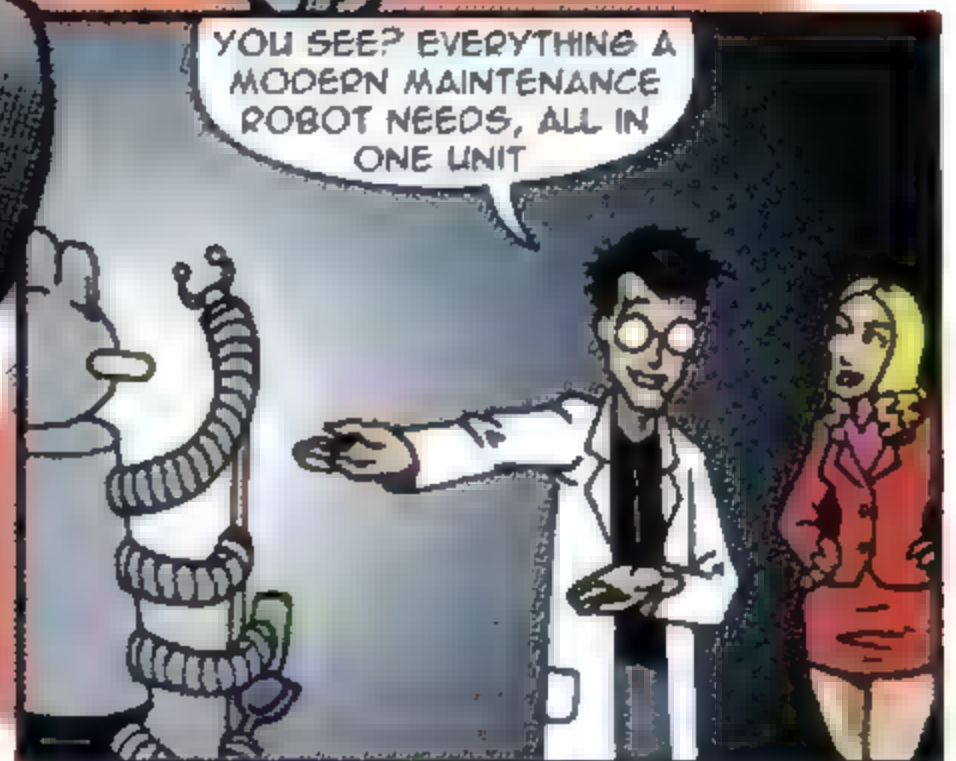
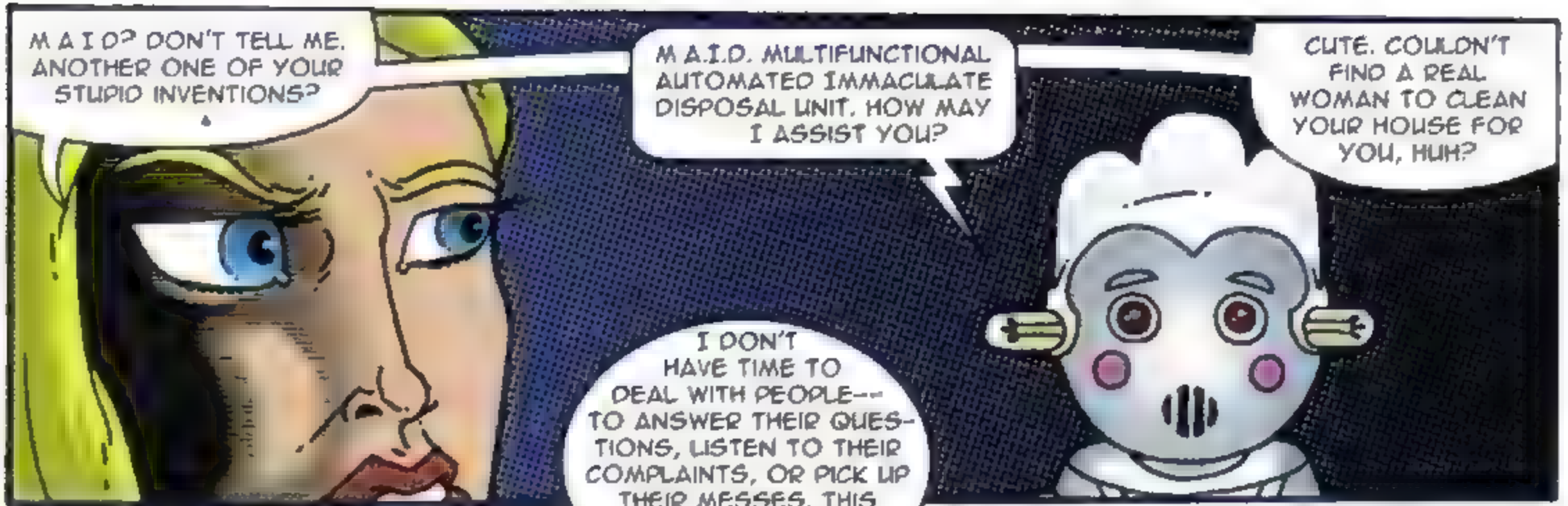


HA! IF JAKE AND I HADN'T BEEN SO "BUSY" UPSTAIRS WE SHOOK YOUR TEST TUBES, YOU NEVER WOULD HAVE EVEN KNOWN.

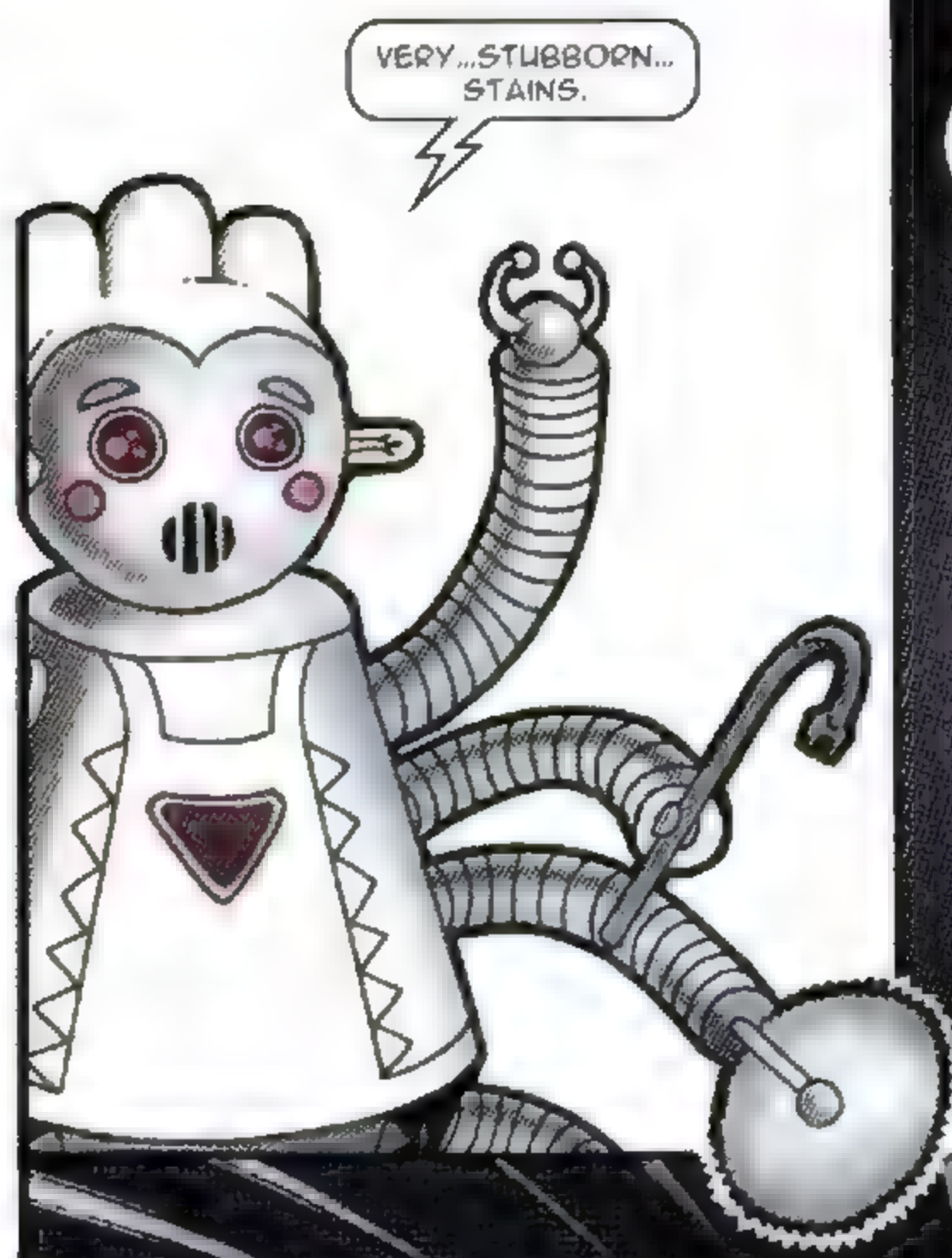


YES, WELL, YOU TWO CERTAINLY LEFT A MESS BEHIND. IT TOOK M.A.I.D A FULL DAY TO CLEAN UP.

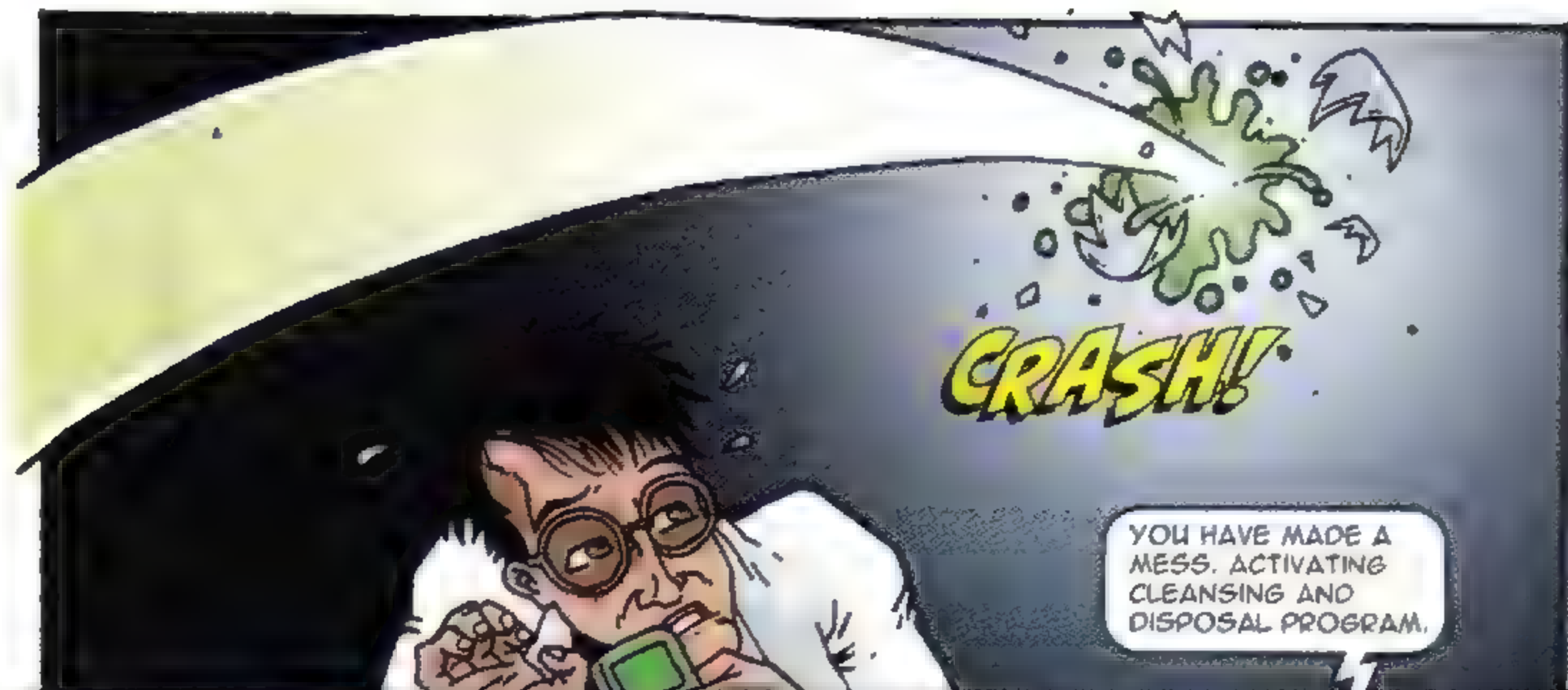






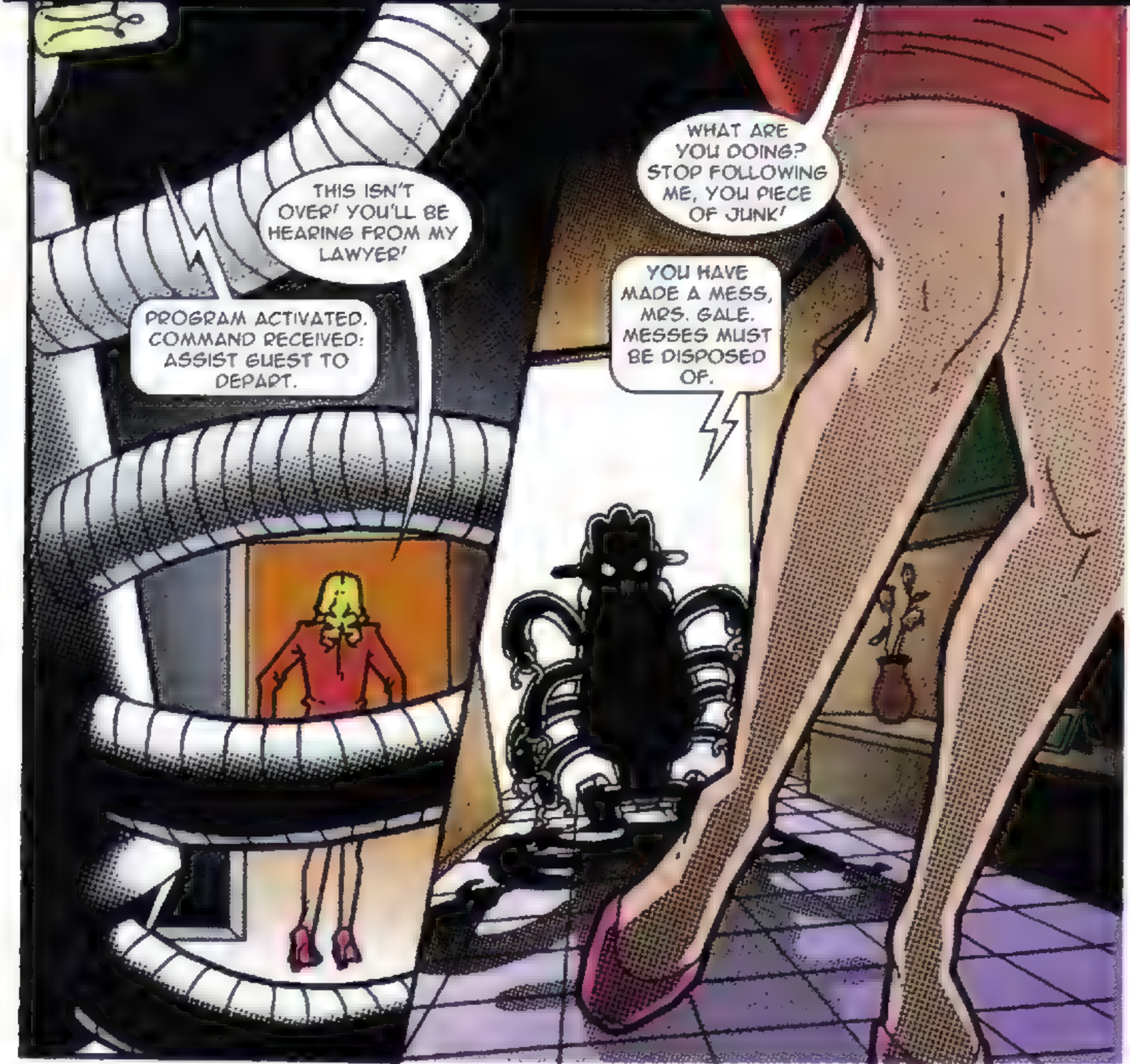






**CRASH!**

YOU HAVE MADE A MESS. ACTIVATING CLEANSING AND DISPOSAL PROGRAM.



THIS ISN'T OVER! YOU'LL BE HEARING FROM MY LAWYER!

PROGRAM ACTIVATED. COMMAND RECEIVED: ASSIST GUEST TO DEPART.

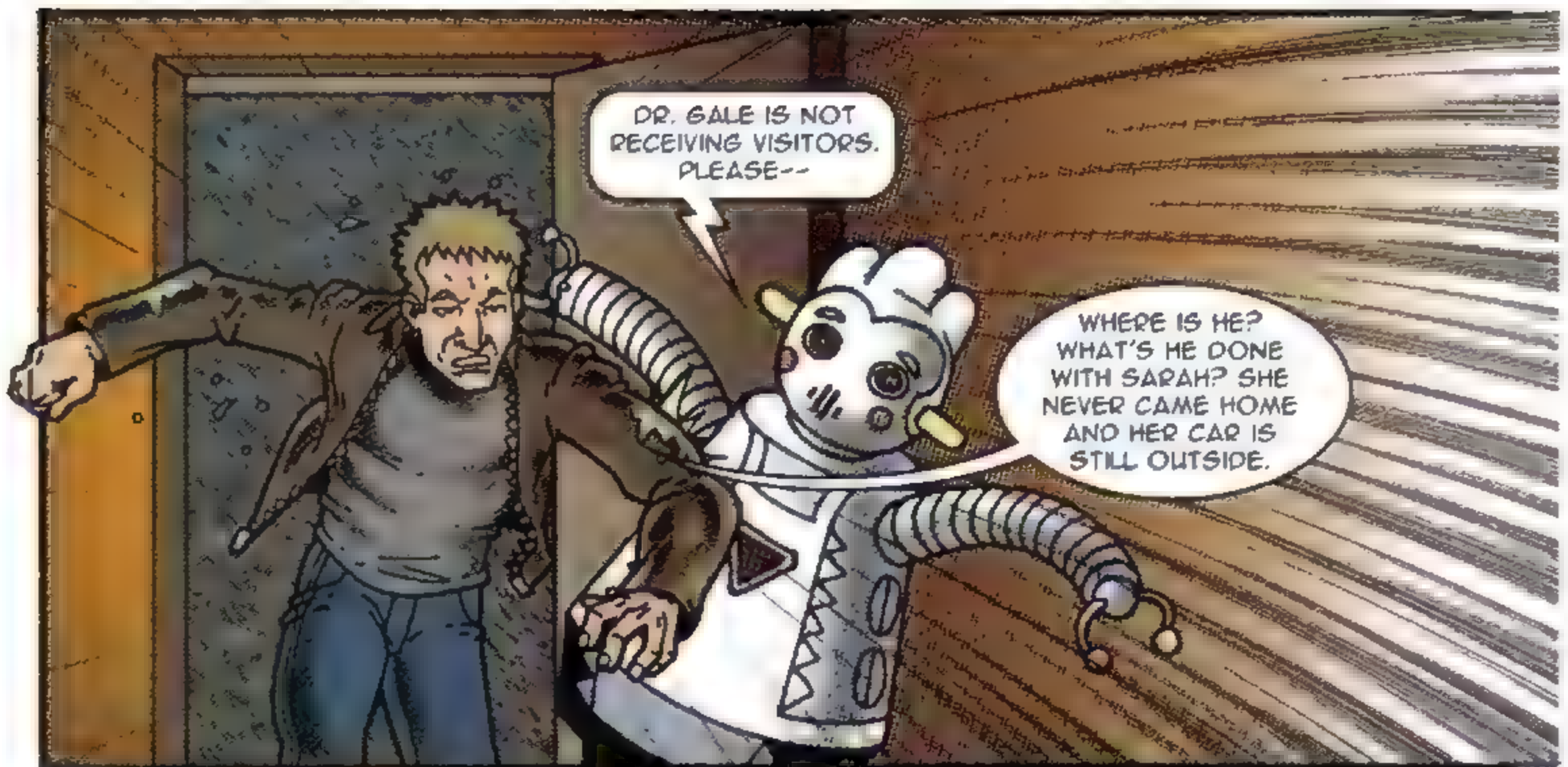
WHAT ARE YOU DOING? STOP FOLLOWING ME, YOU PIECE OF JUNK!

YOU HAVE MADE A MESS, MRS. GALE. MESSES MUST BE DISPOSED OF.









DR. GALE IS NOT  
RECEIVING VISITORS.  
PLEASE--

WHERE IS HE?  
WHAT'S HE DONE  
WITH SARAH? SHE  
NEVER CAME HOME  
AND HER CAR IS  
STILL OUTSIDE.

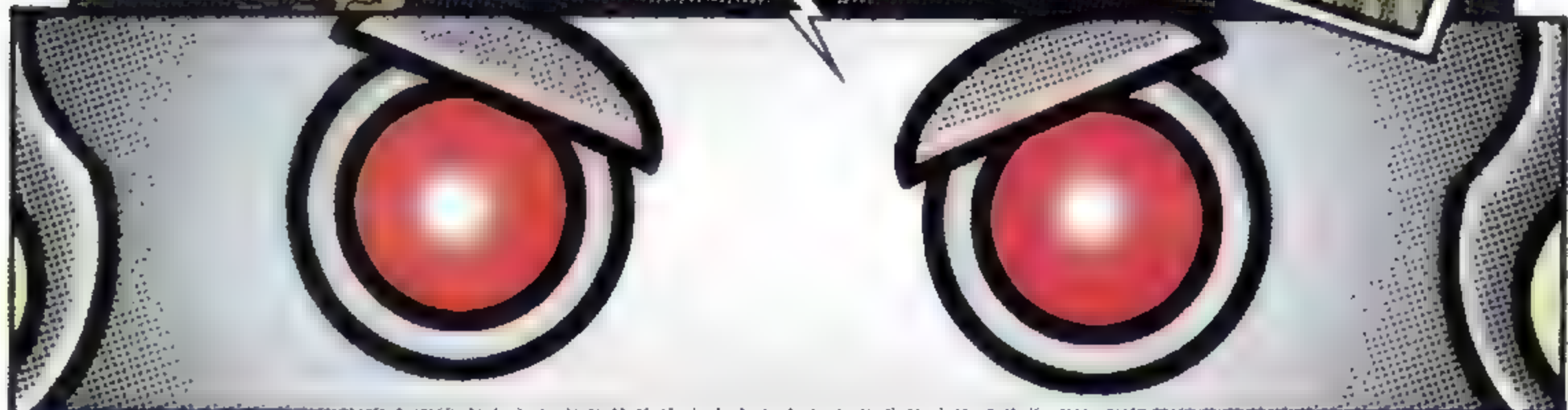


GALE! IT'S  
JAKE! I'M COMING  
FOR YOU, OLD  
MAN!

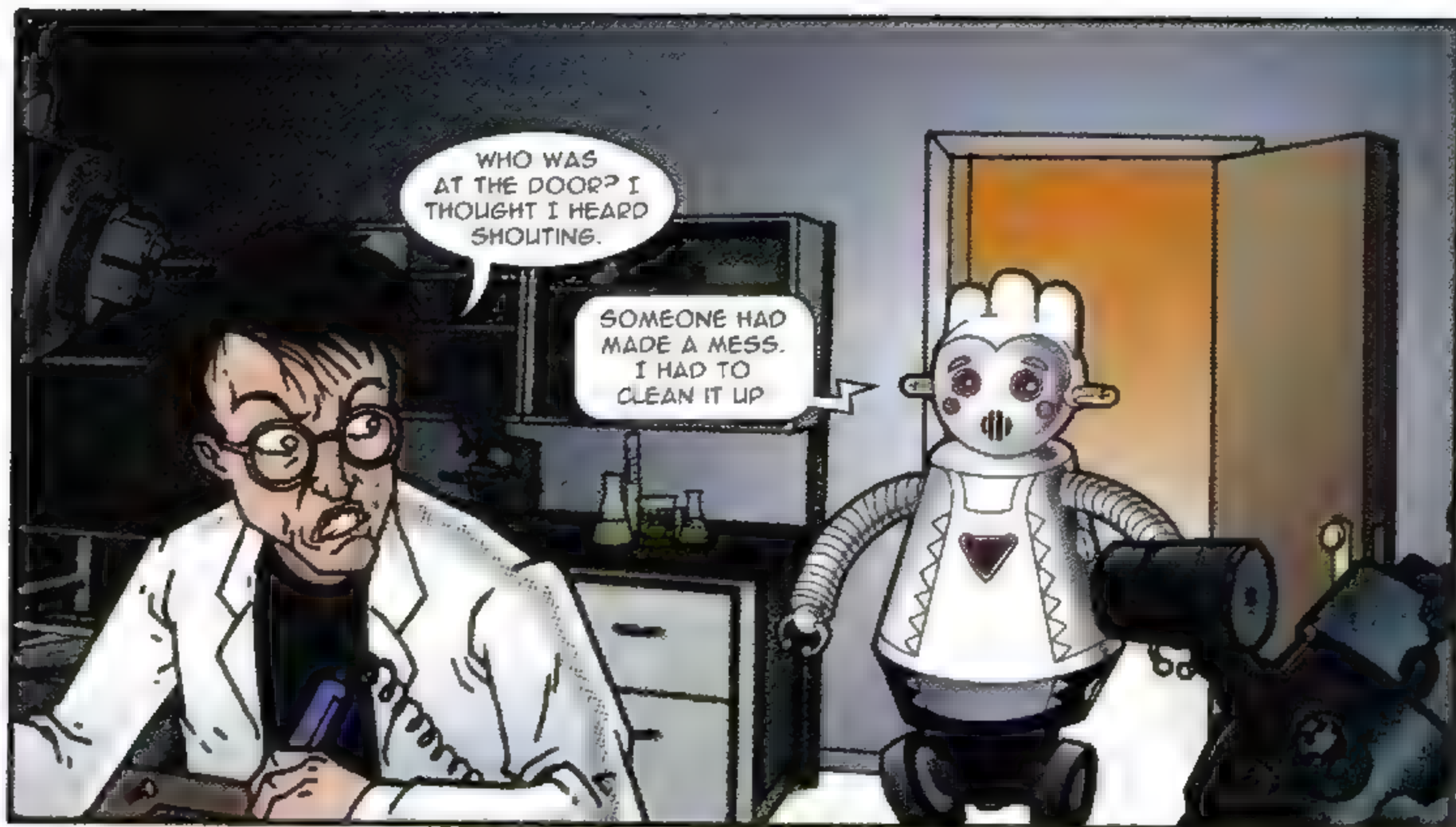
PLEASE WIPE YOUR  
FEET. PLEASE WIPE  
YOUR ...

...FEET.

YOU HAVE  
MADE A MESS.







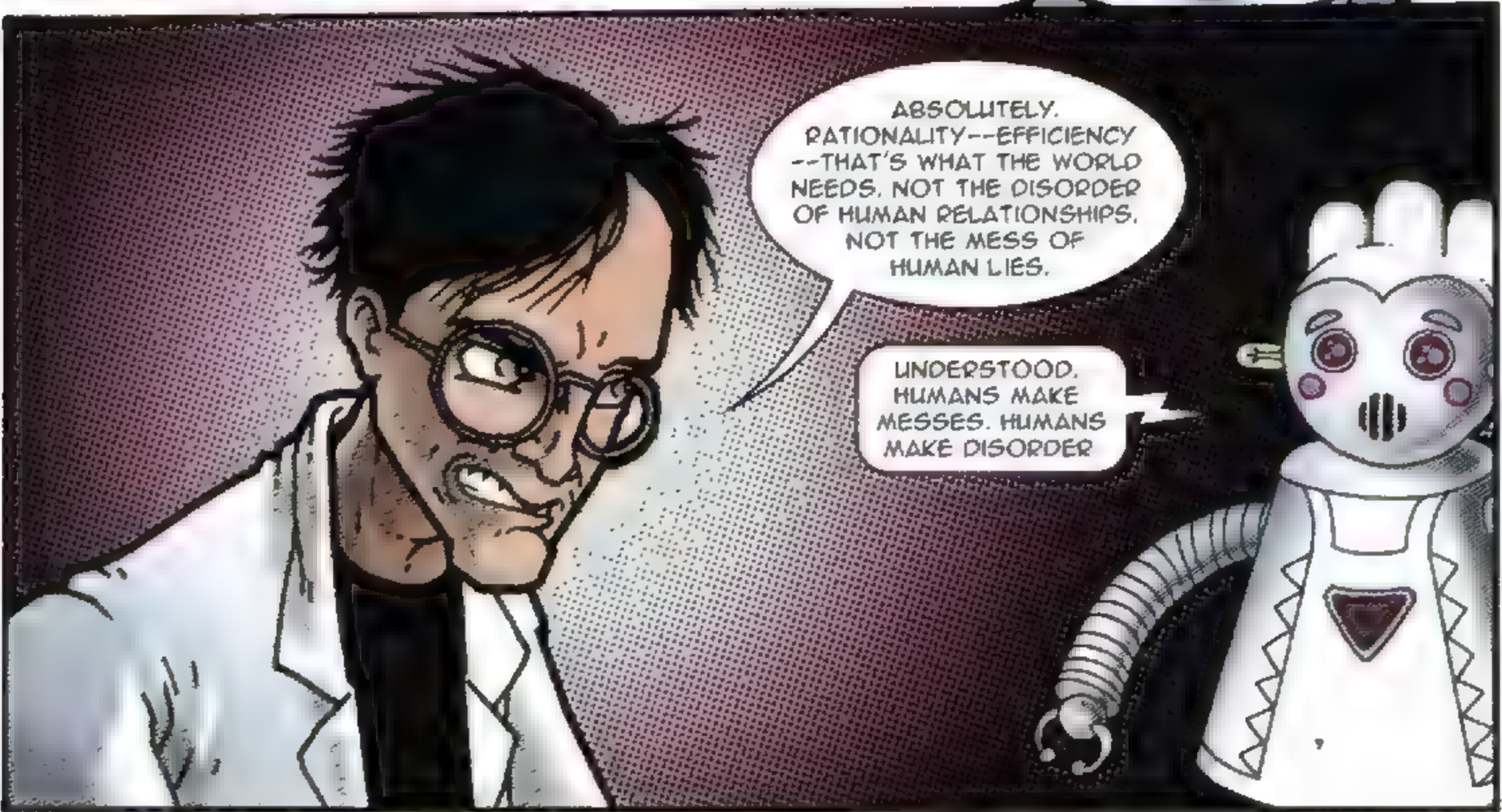
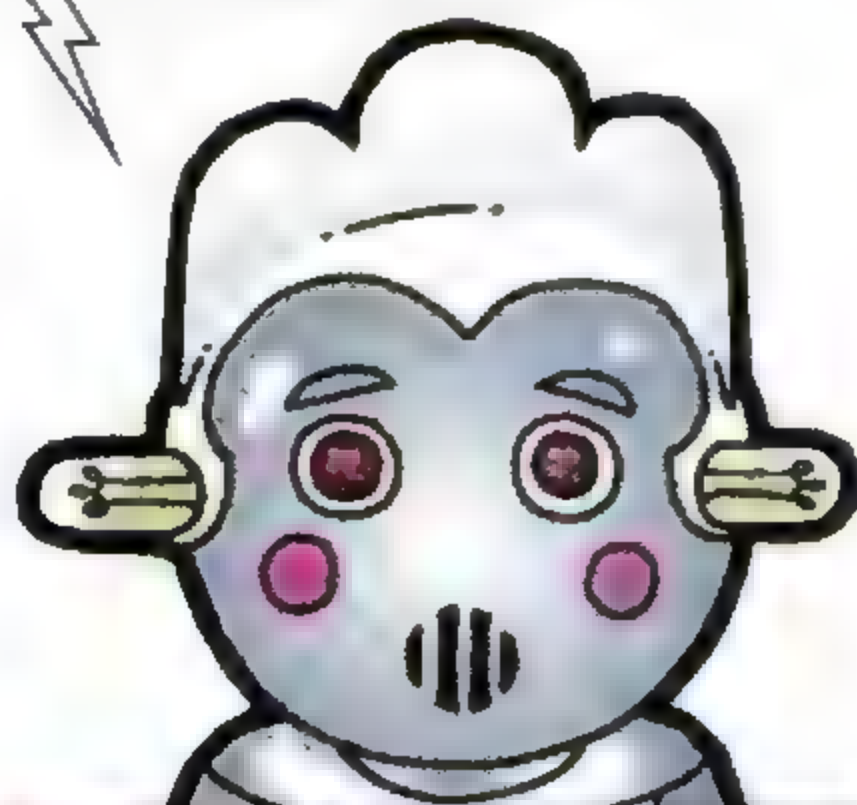
WHO WAS  
AT THE DOOR? I  
THOUGHT I HEARD  
SHOUTING.

SOMEONE HAD  
MADE A MESS.  
I HAD TO  
CLEAN IT UP



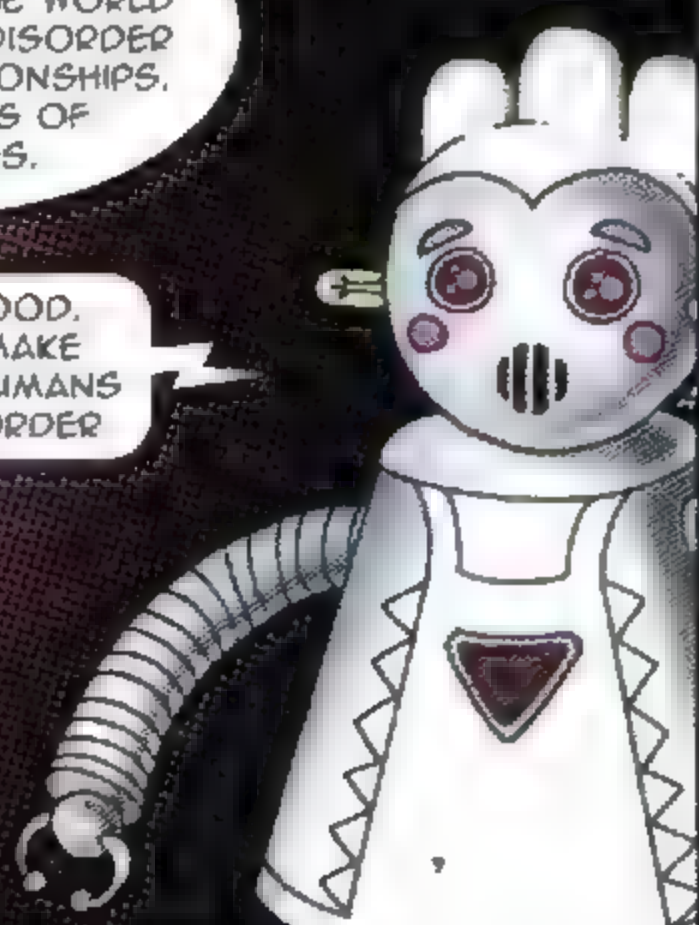
HMMMM WELL.  
ALL RIGHT, THEN  
CAN'T HAVE MESSES  
IN THE HOUSE

MESS BREEDS DISORDER.  
DISORDER BREEDS INEFFICIENCY.  
INEFFICIENCY IS THE ENEMY OF  
RATIONAL THOUGHT.



ABSOLUTELY.  
RATIONALITY--EFFICIENCY  
--THAT'S WHAT THE WORLD  
NEEDS, NOT THE DISORDER  
OF HUMAN RELATIONSHIPS,  
NOT THE MESS OF  
HUMAN LIES.

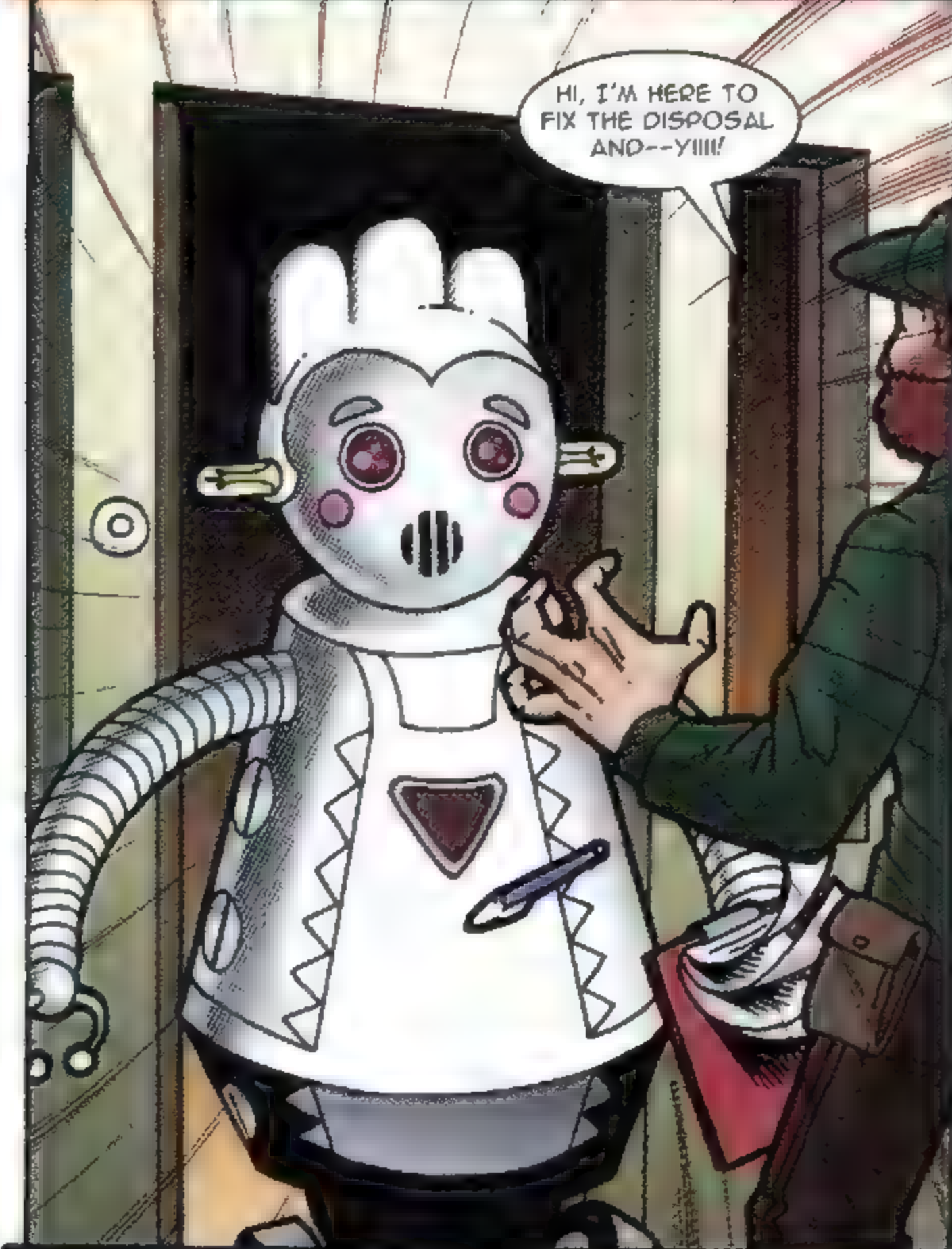
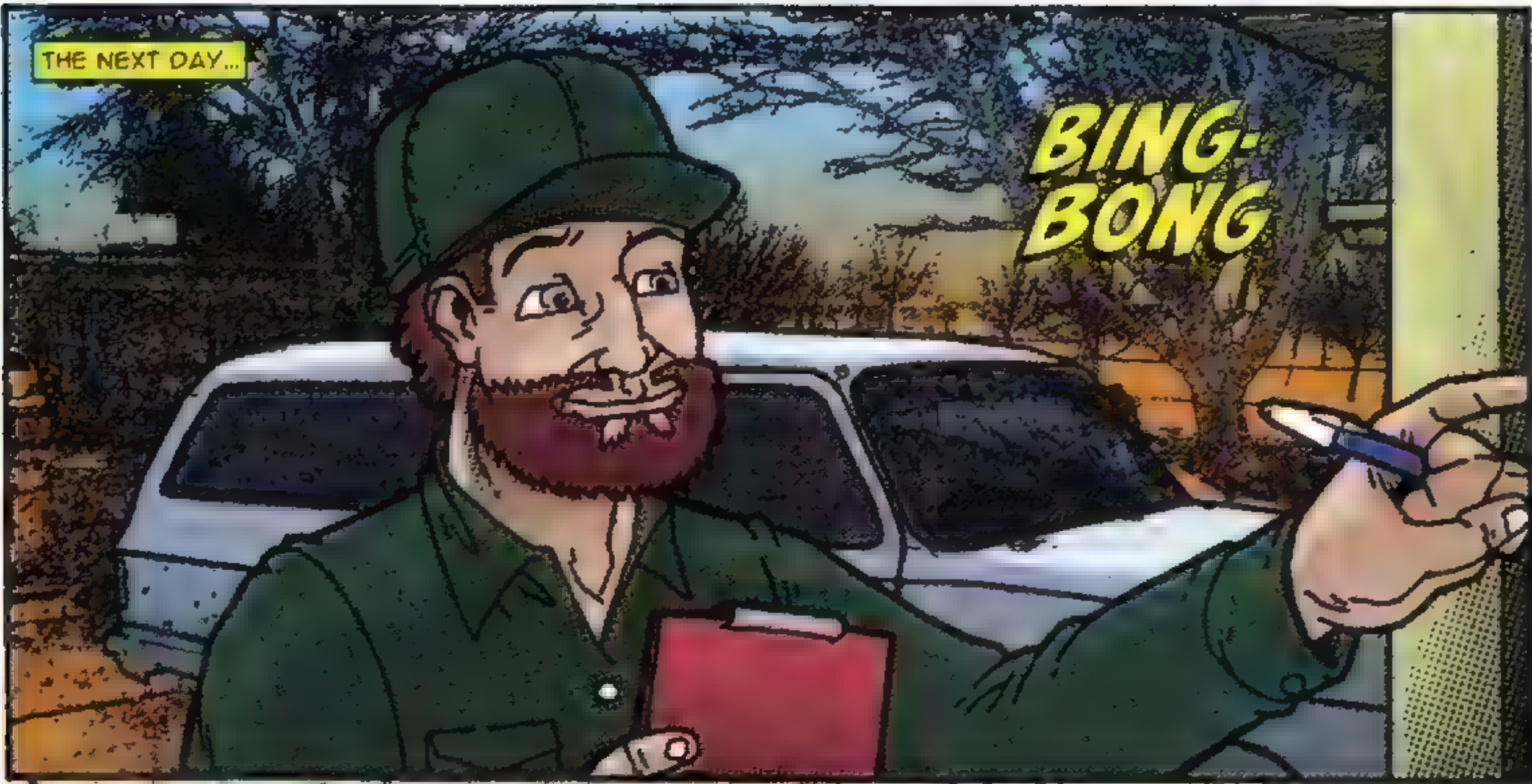
UNDERSTOOD.  
HUMANS MAKE  
MESSES. HUMANS  
MAKE DISORDER



















THAT'S---  
YOU'VE---GOD,  
WHAT ARE  
YOU?

THAT IS THE  
SECOND MESS YOU  
HAVE MADE SINCE  
YOU ARRIVED.

WHAT?  
YOU'RE CRAZY!  
GET AWAY FROM  
ME!



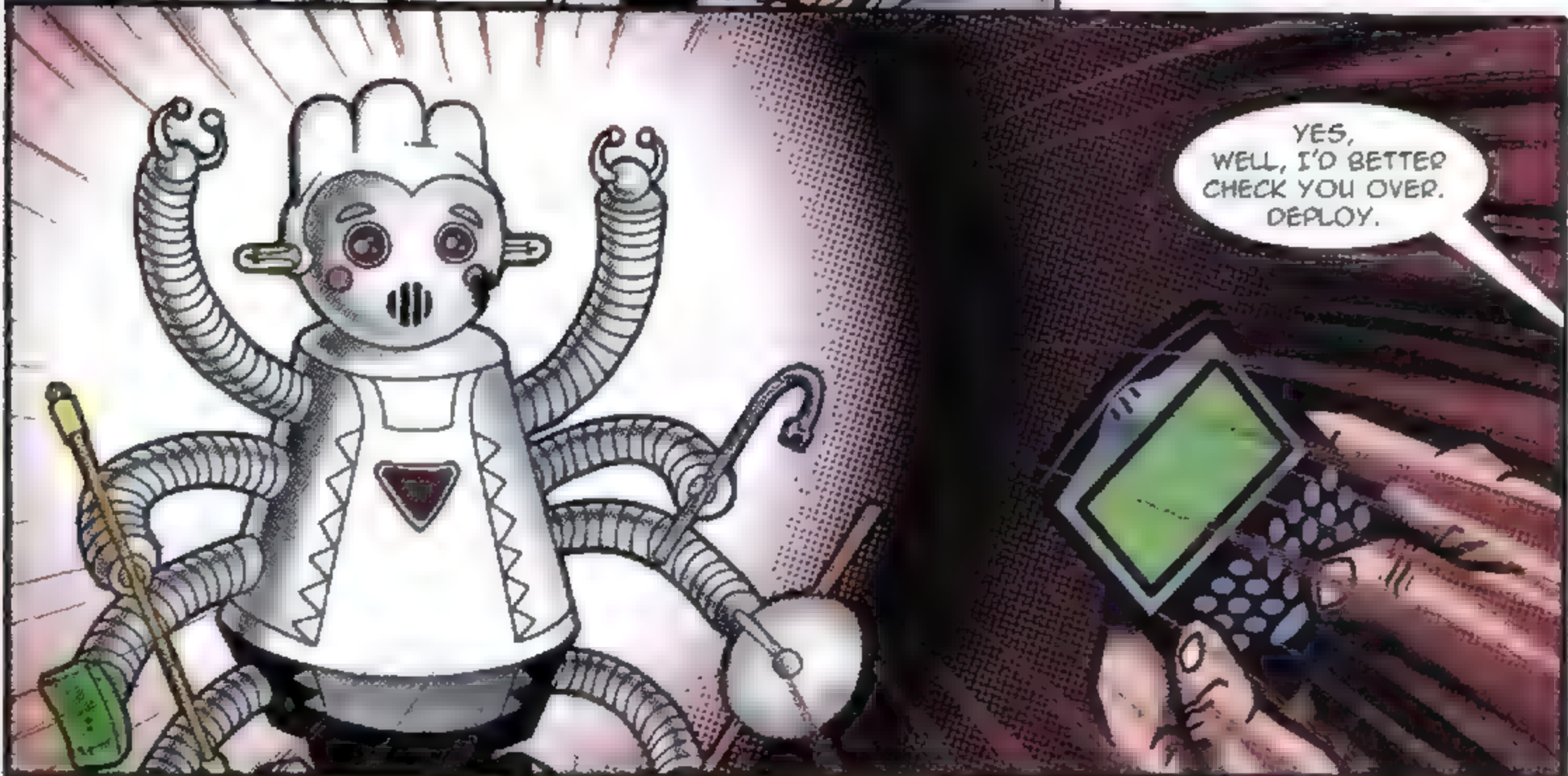
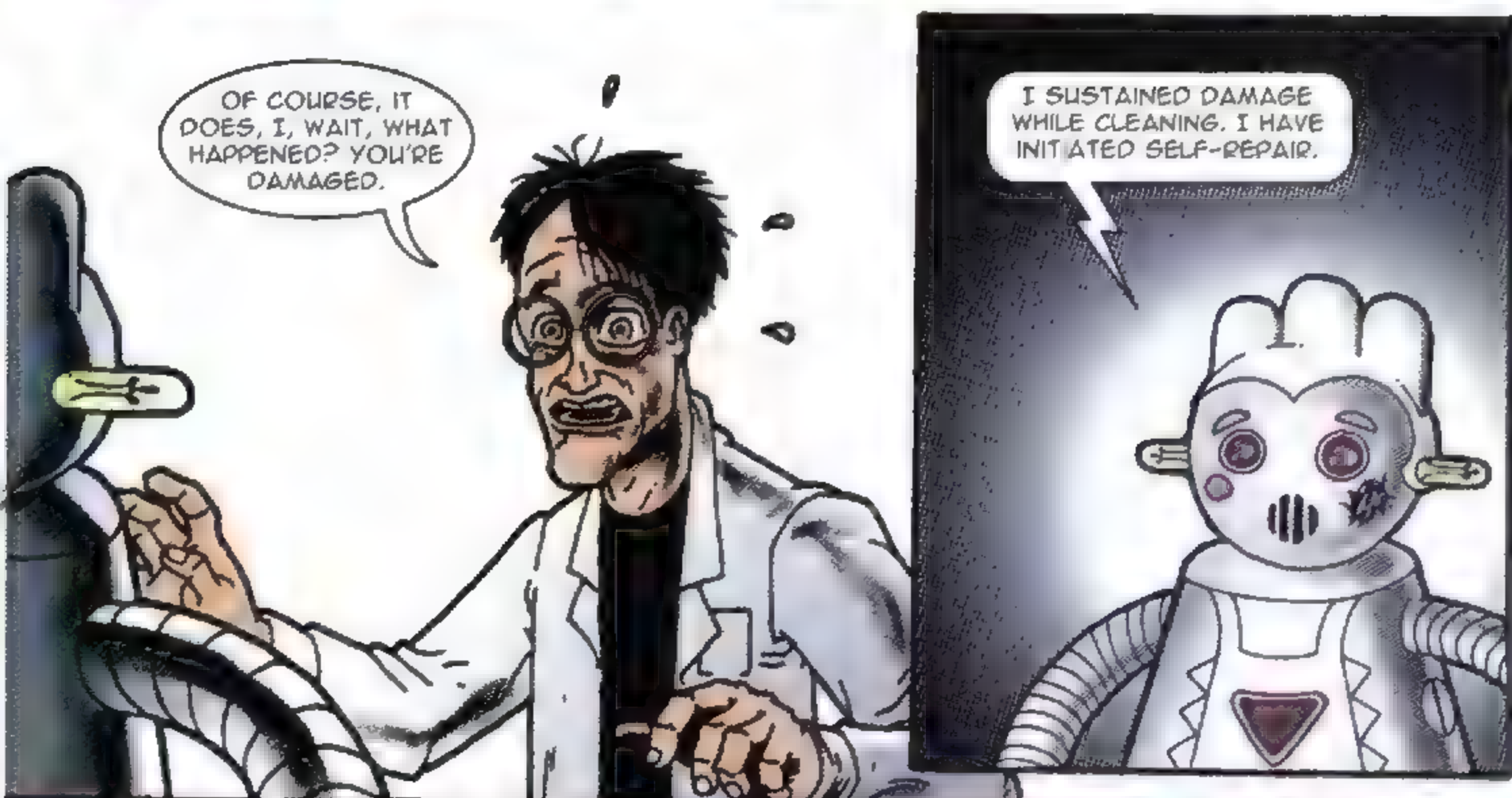
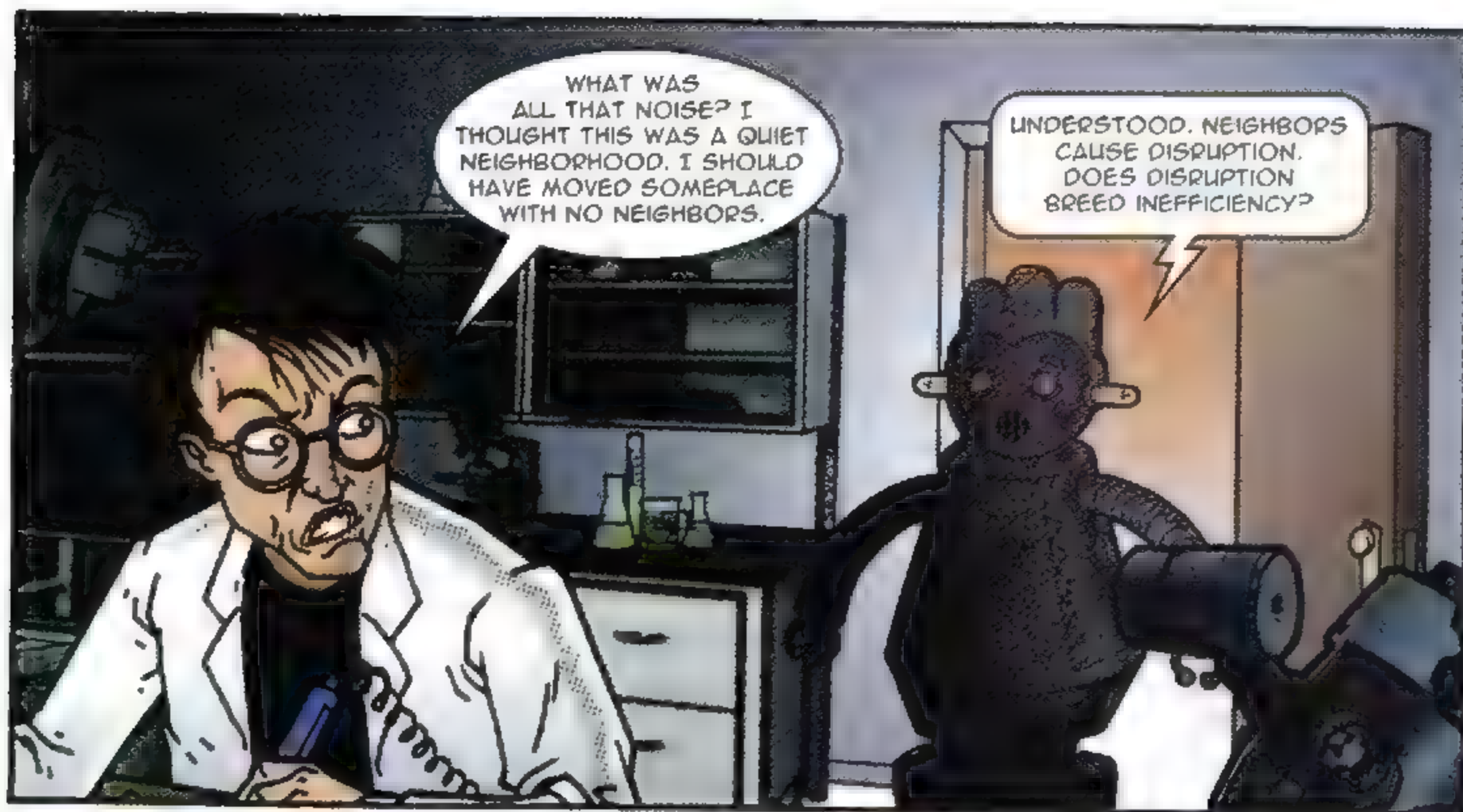
MESS CANNOT  
BE TOLERATED.

**WHIRRRRR**

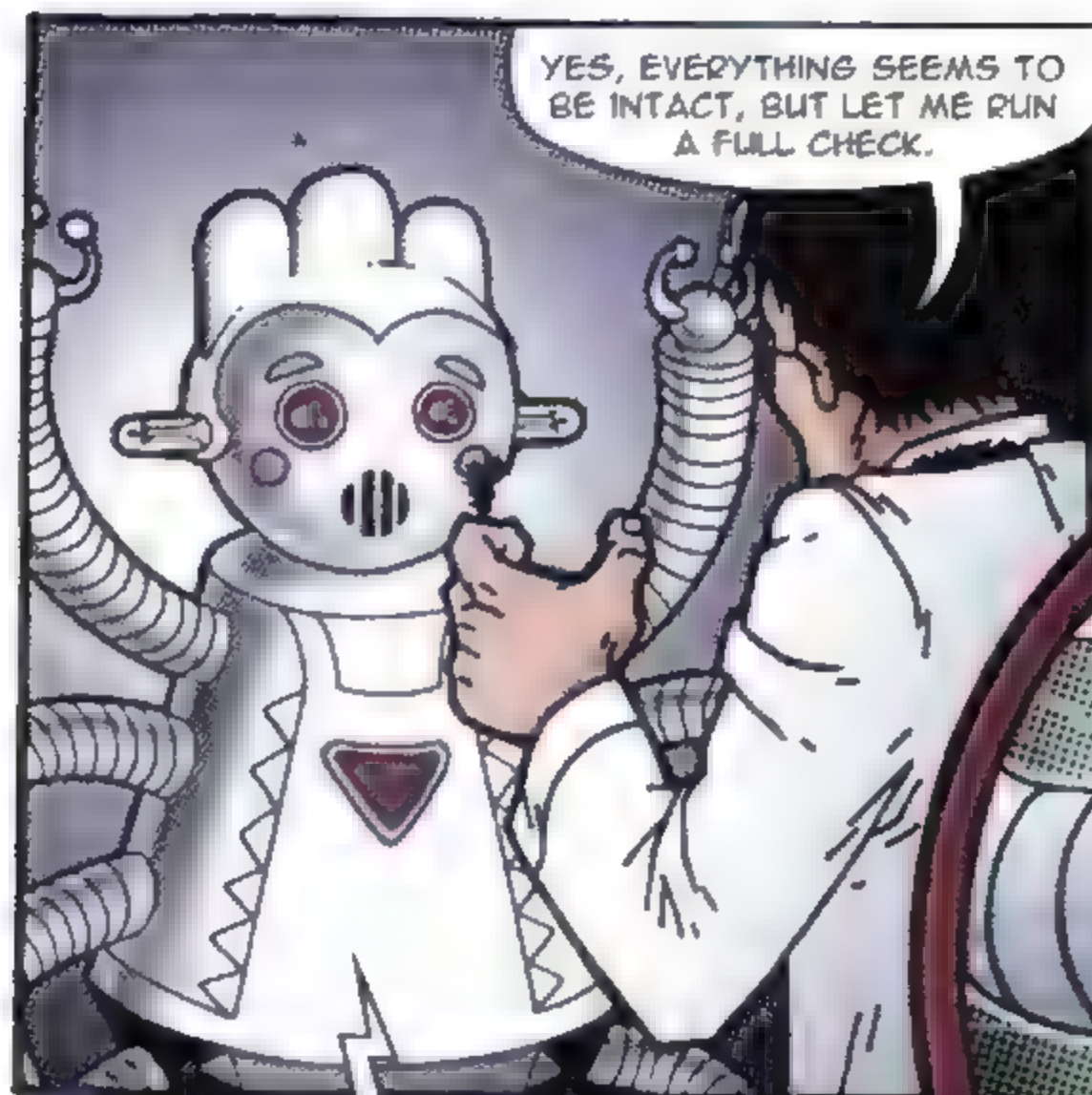






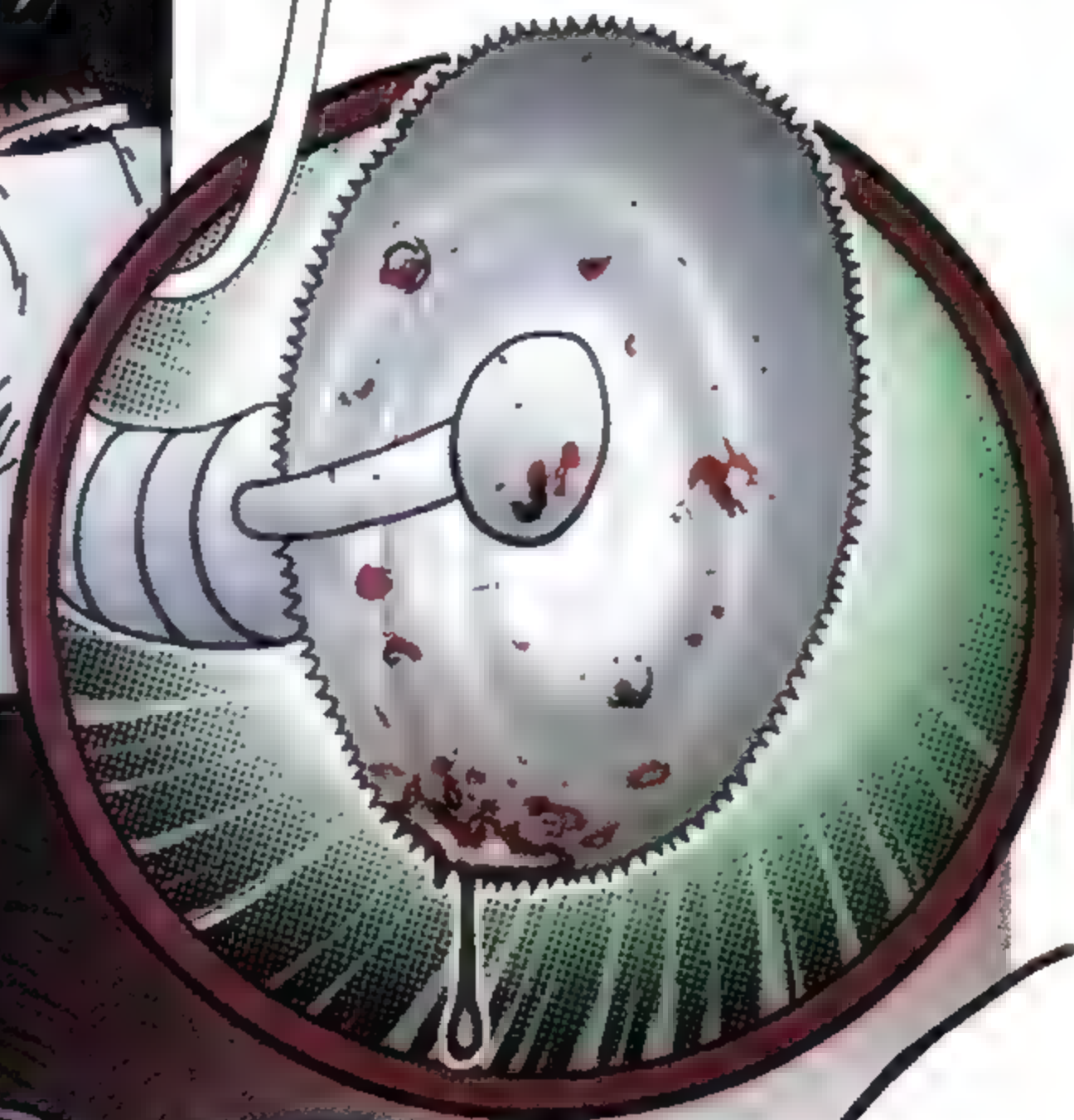






YES, EVERYTHING SEEMS TO BE INTACT, BUT LET ME RUN A FULL CHECK.

YES, YES, FINE, I ... WHAT IS THAT? IT LOOKS LIKE ... BLOOD.



I AM IN WORKING ORDER. MESSSES WILL BE ELIMINATED. DISRUPTION FROM NEIGHBORS WILL BE ENDED.



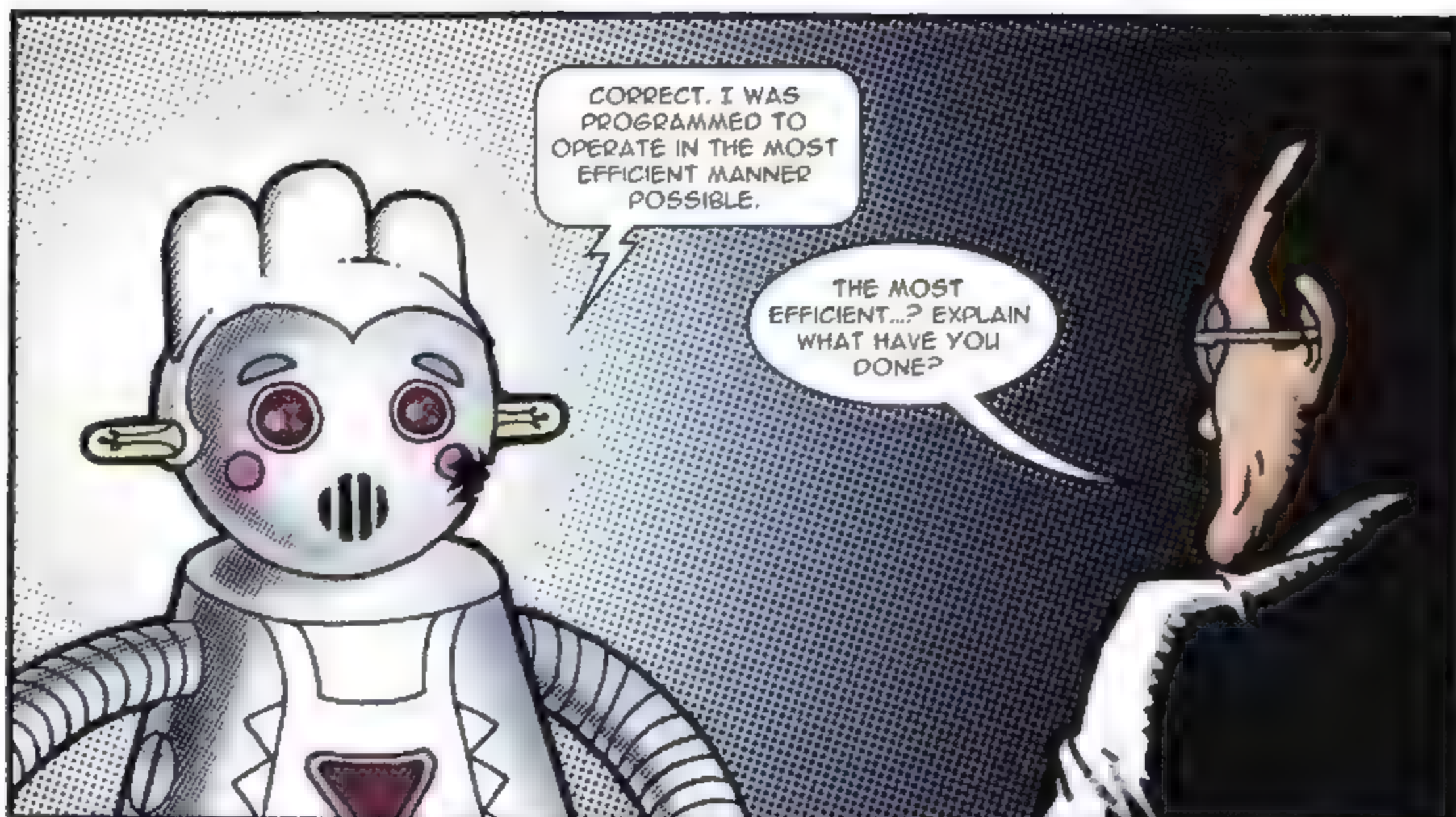
...WHY IS THERE BLOOD ON YOUR SAW TOOL?

I HAVE BEEN CARRYING OUT MY PROGRAMMING.



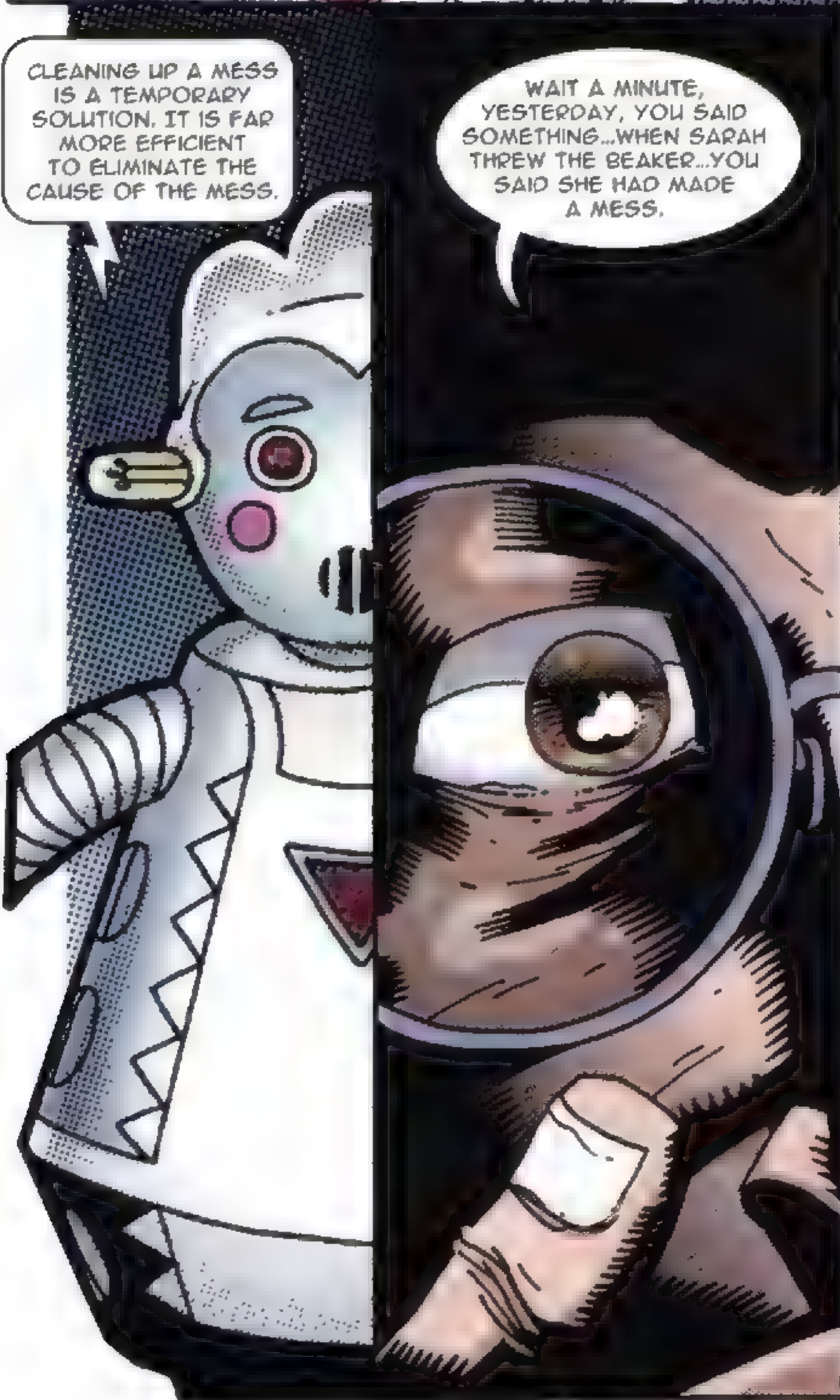
YOU WERE PROGRAMMED TO ANSWER THE DOOR AND THE PHONE...TO GET THE MAIL...TO CLEAN UP ANY MESSSES IN THE HOUSE. THAT'S ALL.





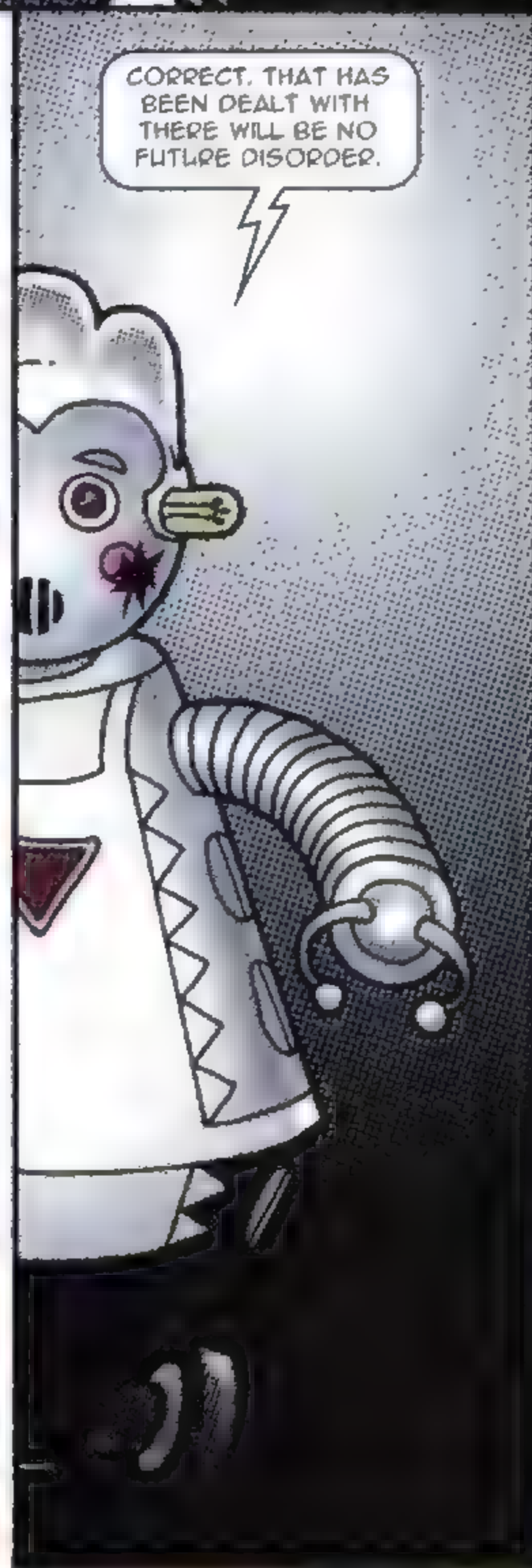
CORRECT. I WAS  
PROGRAMMED TO  
OPERATE IN THE MOST  
EFFICIENT MANNER  
POSSIBLE.

THE MOST  
EFFICIENT...? EXPLAIN  
WHAT HAVE YOU  
DONE?



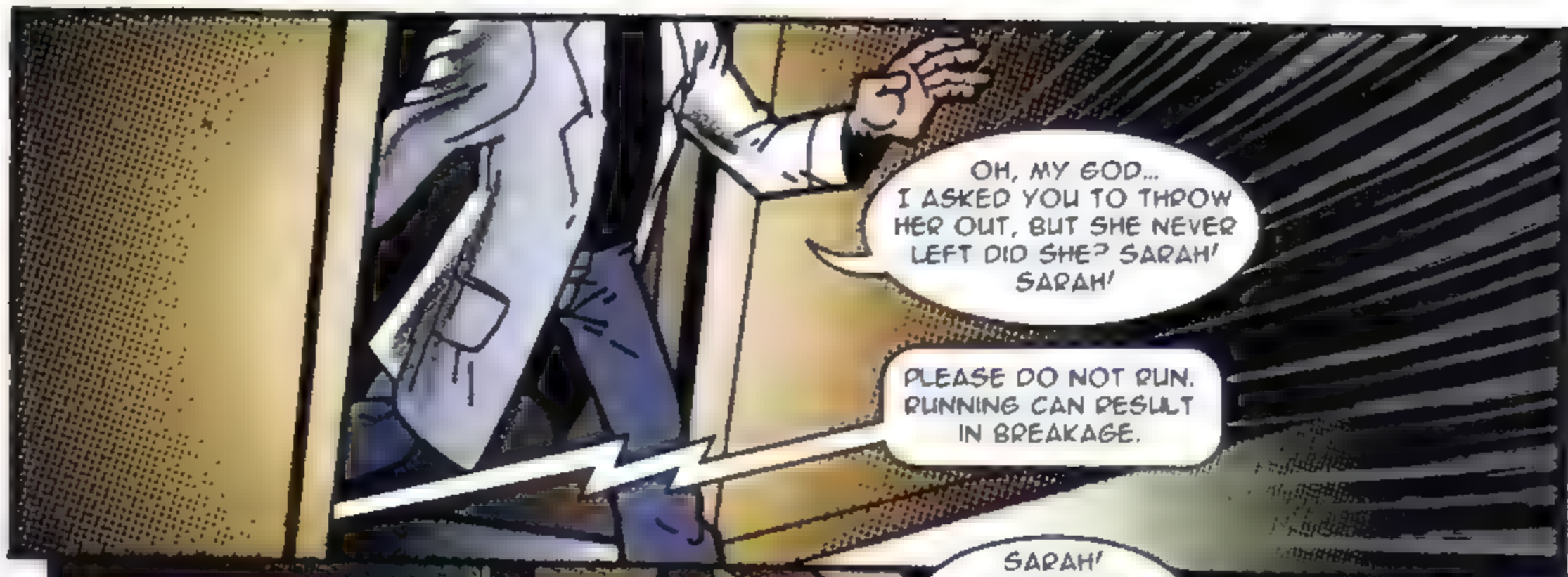
CLEANING UP A MESS  
IS A TEMPORARY  
SOLUTION. IT IS FAR  
MORE EFFICIENT  
TO ELIMINATE THE  
CAUSE OF THE MESS.

WAIT A MINUTE,  
YESTERDAY, YOU SAID  
SOMETHING...WHEN SARAH  
THREW THE BEAKER...YOU  
SAID SHE HAD MADE  
A MESS.

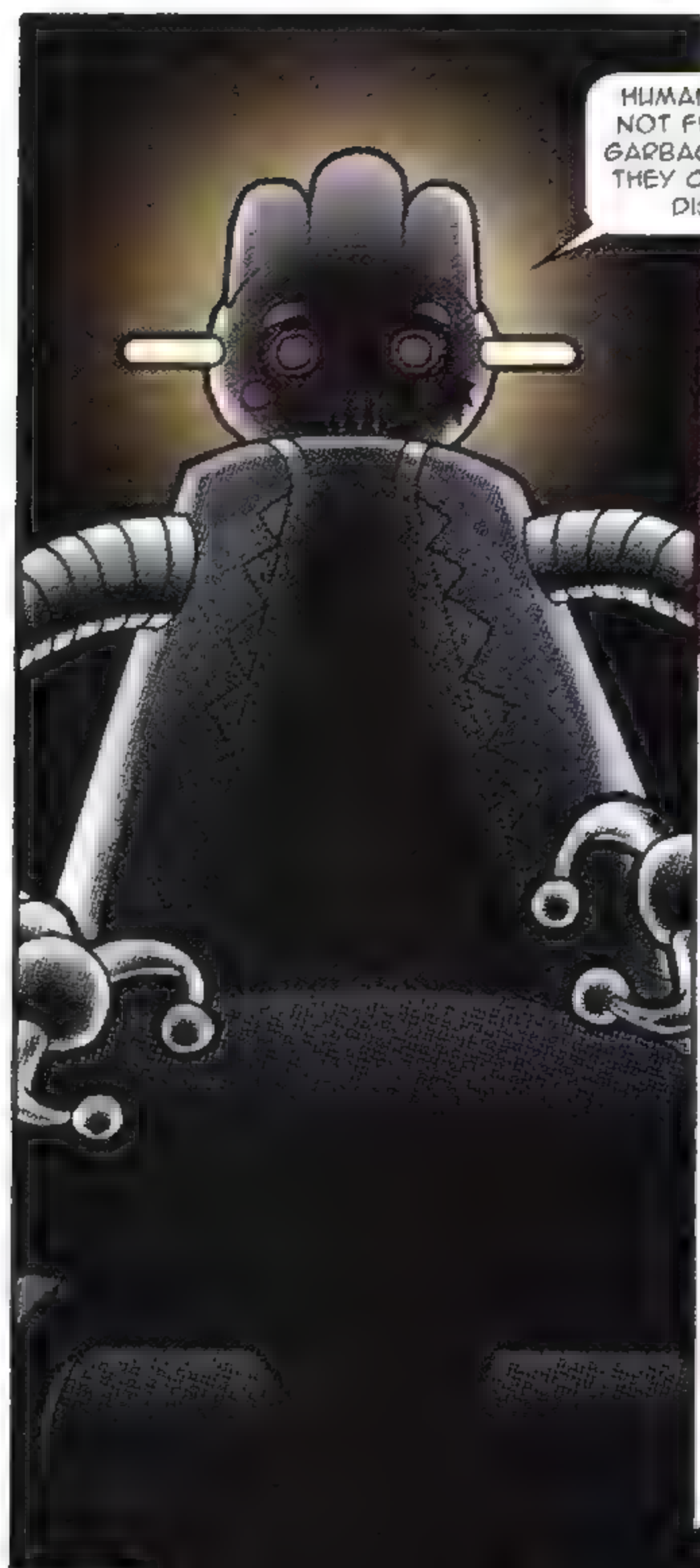


CORRECT. THAT HAS  
BEEN DEALT WITH  
THERE WILL BE NO  
FUTURE DISORDER.









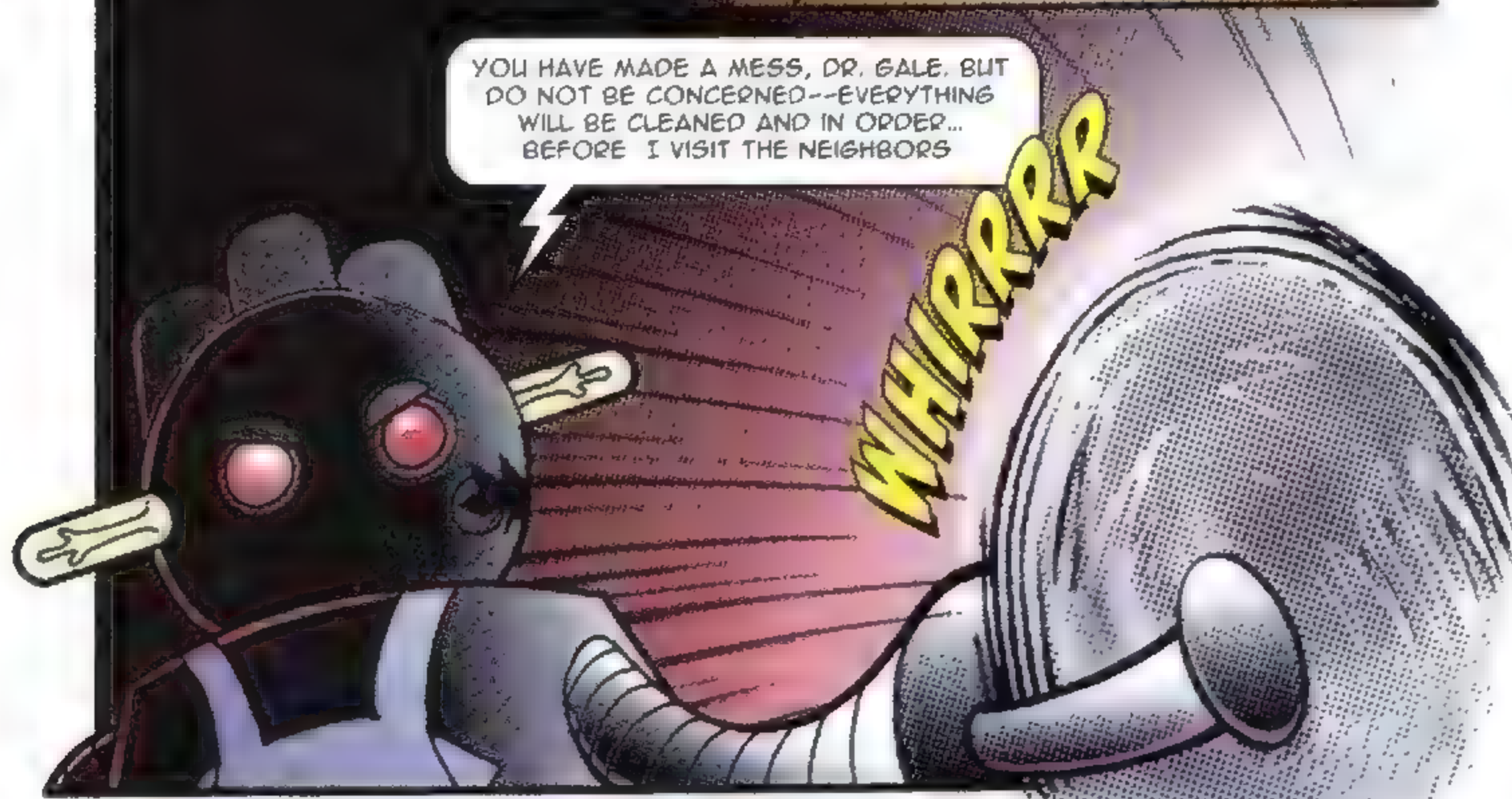
HUMAN HEADS DO NOT FIT DOWN THE GARBAGE DISPOSAL. THEY CREATE MORE DISORDER.



GET AWAY FROM ME! I'LL SHUT YOU DOWN PERMANENTLY! I'LL--OH!!!

OH, NO...

**SNAP!**



YOU HAVE MADE A MESS, DR. GALE. BUT DO NOT BE CONCERNED--EVERYTHING WILL BE CLEANED AND IN ORDER... BEFORE I VISIT THE NEIGHBORS

**WHIRRRRR**



YEAH, GREAT IDEA! DON'T LISTEN TO THAT VAPID VAULT-KEEPER--

VAPID?!

WHAT ARE YOU SUGGESTING?

OUT OF THE KINDNESS OF MY BLACK HEART, I'D BE TICKLED PINK TO TIDY-UP YOUR CRYPTIC-CRIB!

>GASPI!< >CHOKE!< SHE'S ALMOST AS SCARY AS WHAT WE HAVE PLANNED FOR THE NEXT FRIGHTENING ISSUE OF TALES FROM THE CRYPT!

DO YOU DO VAULTS?



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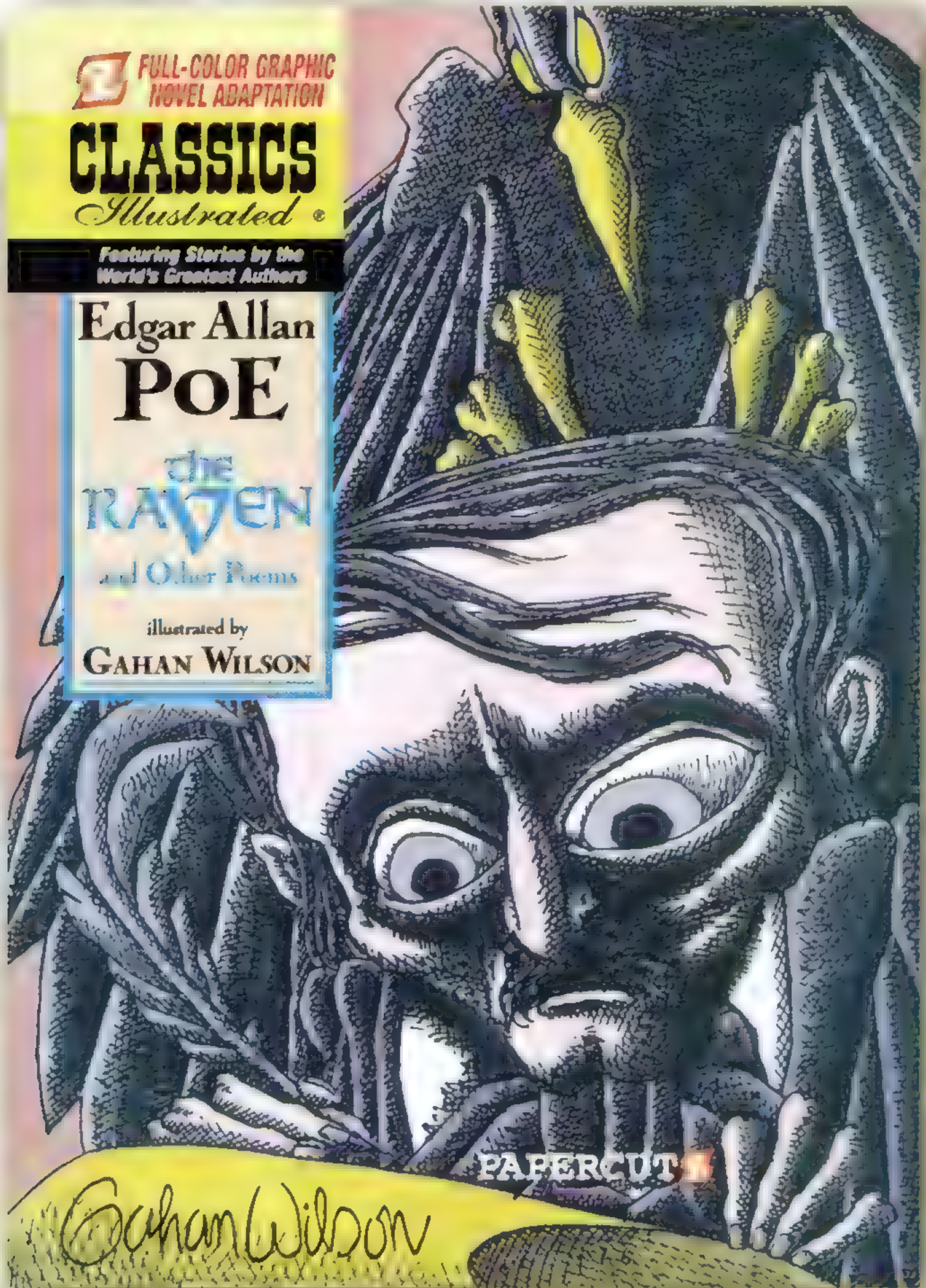
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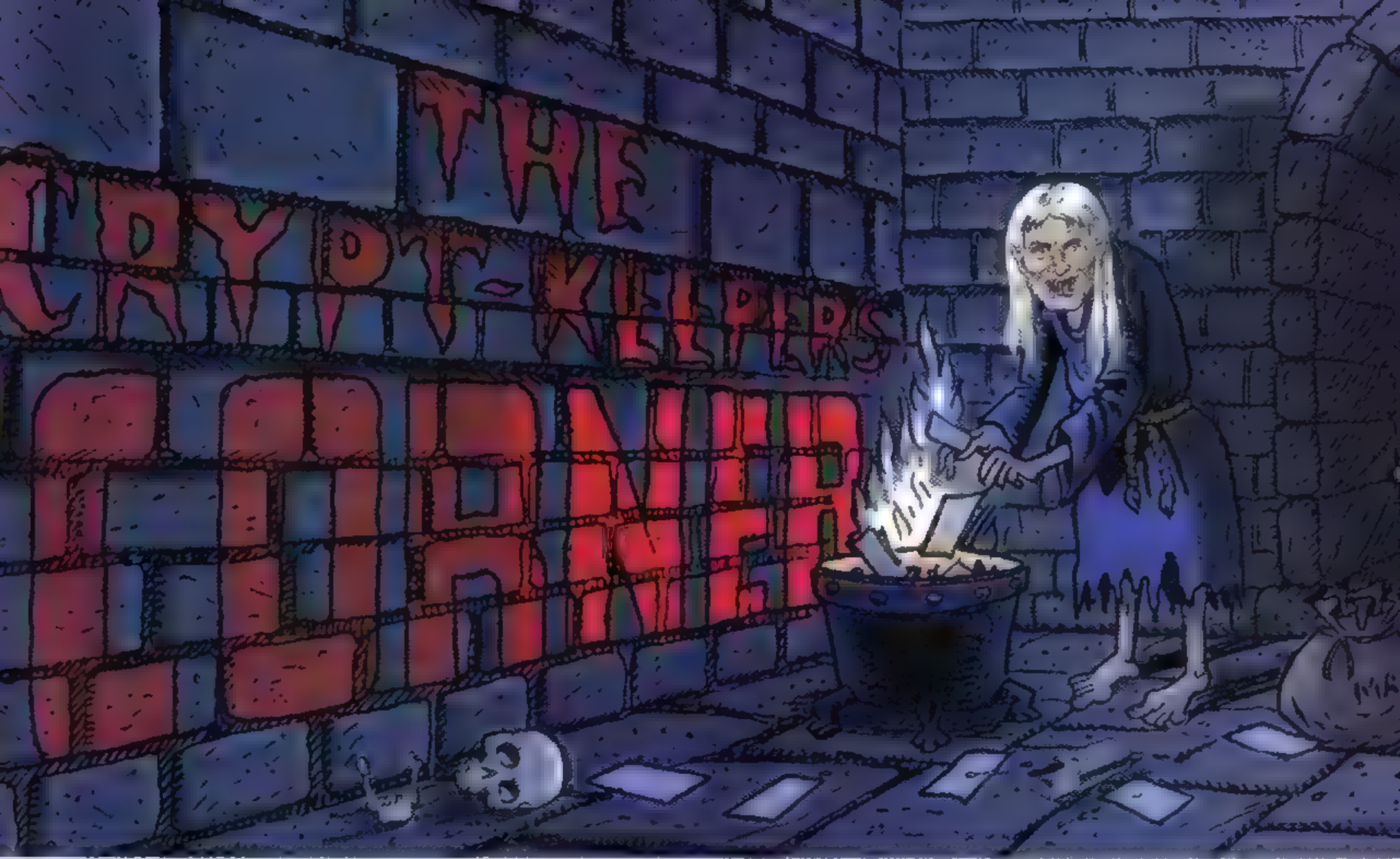


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Who knew **THE OLD WITCH** was so jealous of **TALES FROM THE CRYPT**'s successful return to **NIGHTMARISH NEWSSTANDS** and **CREEPY COMICBOOK STORES**? But what kind of **CRYPT-KEEPER** would I be if I couldn't deal with **ENVIOUS EC-CENTRICS**? As if **REAL-LIFE** wasn't **SCARY** enough, it seems all you **BOILS** and **GHOULS** still enjoy my unique style of **SHOCK SUSPENSTORIES**! Even tired ol' **TIME MAGAZINE** featured the cover **TALES FROM THE CRYPT** #8 in a recent issue! Though they missed the **REAL STORY** – that **TALES FROM THE CRYPT** is back, baby!

But with all that **MEDIA FRENZY** behind us, we've managed to count up all the votes for your favorite **FEAR-Y TALE** from **TALES FROM THE CRYPT** #8. The winner is "She Who Would Rule the World," Christian Zanier's **ULTIMATE ADAPTATION** of Stanley G. Weinbaum's classic sci-fi short story "The Adaptive Ultimate." The race was as tight as the Vault-Keeper's grip on **INSANITY**, with Joe R. Lansdale and John L. Lansdale's "Virtual Hoodoo," illustrated by James Romberger and Marguerite Van Cook coming in a close second.

As for last issue's contest, it seems that some of you **LAME-BRAINED LUDDITES** may have had trouble finding our new online poll – there weren't nearly as many votes as we expected! What's wrong, kiddies?! Don't you realize that **VOTING** is not only a right, but your **PATRIOTIC DUTY**! How else will we determine exactly what kind of **TERROR-TALES** to present on our not-so-pulpy pages? Be that as it may, John L. Lansdale, James Romberger and Marguerite Van Cook's "Chicken Man," the scariest story featuring hens and roosters this side of **TROMA's POULTRYGEIST**, won top honors over Fred Van Lente and Ryan Dunlavey's

"Glass Heads." Poor Ryan will just have to settle for having his **AWFUL ARTWORK** being on display at New York City's **MUSEUM OF COMIC AND CARTOON ART** ([www.moccany.org](http://www.moccany.org)), while his **PARTNER-IN-SLIME** consoles himself scripting **MARVEL ZOMBIES 3**, from that company that once was known as **ATLAS**!

Now, I can understand the Vault-Keeper not being able to find our poll – he can hardly find his way back to his **VAULT OF HORROR** – but the rest of you fan-addicts?! Just go to [www.papercutz.com](http://www.papercutz.com), find the **TALES FROM THE CRYPT** section – don't be scared off by that terrifying **GHOUL DETECTIVE**, **NANCY DROOL** or those **BRAINLESS BIONICKLESANDDIMES** – and click on this issue's cover to vote for your favorite story from this issue! See, it's **EC**!

Don't forget, if you ever miss an issue (Gaines forbid!) of **TALES FROM THE CRYPT**, you can still find the stories collected in paperback and hardcover collections wherever books are sold! There's even a boxed set **ON SALE NOW** collecting paperback volumes #1 ("Ghouls Gone Wild!"), #2 ("Can You Fear Me Now?"), #3 ("Zombielicious!"), and #4 ("Crypt-Keeping It Real")! So, you see, thanks to our **GREEDY PUBLISHERS**, you're never without access to all our **CRYPT-Y BADNESS**!

And speaking of **BADNESS**, time to hear what our **FIENDISH FANS** have to say...

Dear The Crypt-Keeper, The Old Witch and The Vault-Keeper:

I must say that these two stories in **TALES FROM THE CRYPT** #8 really gave me some shivers this



evening. "She Who Would Rule the World" is a story of two doctors that thought they were going to win the Nobel Peace Prize for achieving a magnificent healing process on a human subject. Apep Nephthys who was lying on her death bed, inflicted with AIDS, becomes a gorgeous woman that is invincible. Her genetic makeup continues and she thinks she has the ultimate power of doing anything and everything she wishes. She had no conscience and commits a random act of murder, just because she can. She becomes Homo Superior. I can only wonder how she would have continued to evolve, if it was not for the good doctors ending it all in a grand finale. Great story, it had me going. Whew!

Then "Virtual Hoodoo" was somewhat grisly to say the least, especially when that poor guy was bludgeoned to death with a bowl and spoon. Yep, it turned out to be a nice neighborhood without Sidney, a neighborhood filled with monsters! Since I am a ghosthunter, I enjoy these kind of comicbooks. I recently was told by Cartoon Network that I am on a short list as a technical consultant for a pilot called 'Afterschool Paranormal' that is produced by two producers from Sci Fi Channel's Destination Truth. I am also flying to the Mayan pyramids for Showtime - Penn & Teller Show, to investigate the Mayan prophesy of 2012. As you can see everyone loves horror, everyone loves the paranormal. That is why I will be taking a few of my TALES FROM THE CRYPT comics to Mexico with me. Love ya guys!

Paul Dale Roberts  
General Manager/Paranormal Investigator

*A ghosthunter, eh? You may want to check out the Museum of Comic and Cartoon Art! No, not for Dunlavey's exhibit, scary as that may be! They've also got an exhibit devoted to Harvey Comics, home to >gasp< >choke< CASPER, THE FRIENDLY GHOST! Sic 'em, PDR!*

#### Subject: TALES FROM THE CRYPT

This stuff is great. I remember reading reprints of the originals back in the '80's, so as a 35 year-old reader that came across this new series, I absolutely love it. I just love the tales and I can't get enough. I finish each book thirsting for more. I just read #1 and #2 and have read about your plans for CLASSICS ILLUSTRATED, which I think is great. Keep up the good work!

A fan,  
Steven Ortiz

*Thanks, Steve! As for CLASSICS ILLUSTRATED, you won't find too many of those lurking in the CRYPT OF TERROR, but we're making a couple of exceptions for CLASSICS ILLUSTRATED DELUXE #3 -- "FRANKENSTEIN" and CLASSICS ILLUSTRATED*

*#4 - "THE RAVEN AND OTHER POEMS." Marion Mousse's all-new adaptation of Mary Shelley's original novel is a MODERN MONSTERPIECE! Already HORROR FANS are comparing Mysterious Mousse's dark drawing style to Hellboy's Mike Mignola, and the storytelling to that of the Spirit's Will Eisner. I'm no expert on comicbook art, but as a CRYPT-KEEPER I know GHOULISHLY GRUESOME when I see it! And if I ever had to be caught UNDEAD with a book of poetry, it better be by Edgar Allan Poe! Of course, the MACABRE illustrations by GHASTLY GAHAN WILSON add just the right SENSE OF DREAD! Who says the Crypt-Keeper isn't well-read, or well, DEAD?*

#### Subject: YOUR NEW MAG

Dear Crypt-Keeper,

Just wanted to drop a line to tell you what a wonderful idea you had reviving TALES FROM THE CRYPT. I especially love the Crypt-Keeper, Vault-Keeper and the Old Witch. They are some old friends that I missed dearly and I sure am glad they're back from the dead. I love the new mag (although some of the artwork is simply ghastly), and I just wanted to say how happy I am that you don't have any advertising breaking up the stories. I hate that so much I could kill someone. Keep up the gory work!

Gruesomely yours,  
Raelayna Alvarez

*And it's great to be back from the DEAD - again! Fear not, Raelayna, your BLOODLUST won't be triggered by any disruptively ABYSMAL ADVERTISING in TALES FROM THE CRYPT! That's 'cause we sneak all our APPALLING ADS in this letter column! And speaking of which...*

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So, until our next issue, keep those emails and letters coming - we've gotta fill these pages somehow! Send letters to:

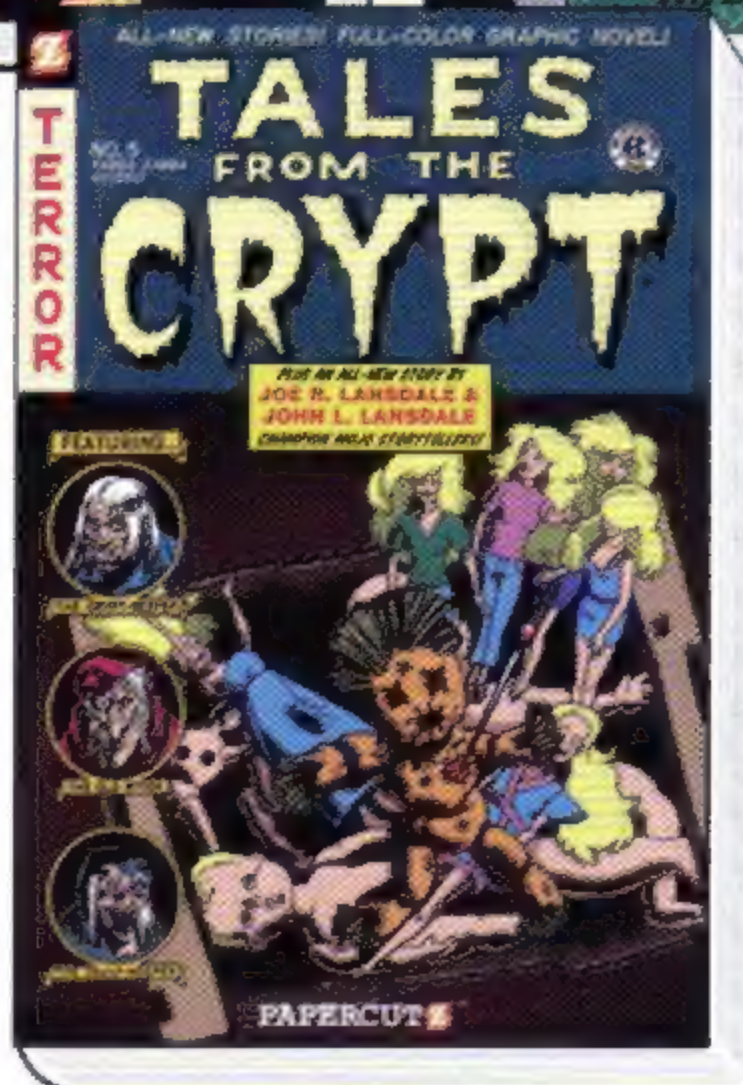
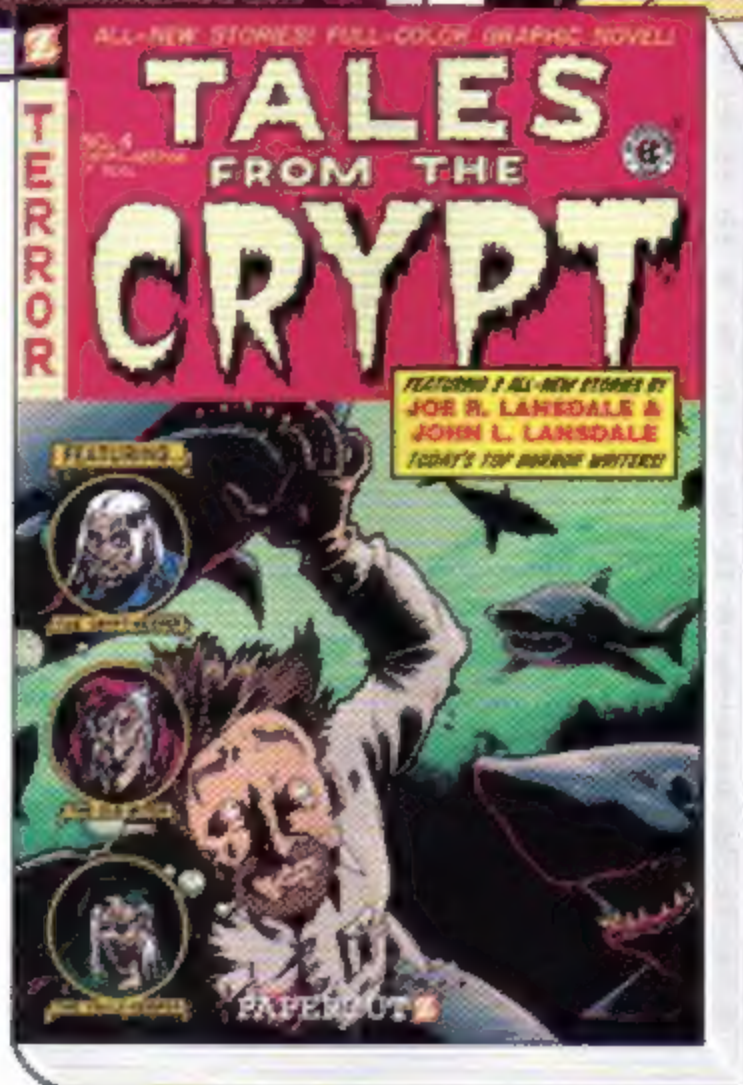
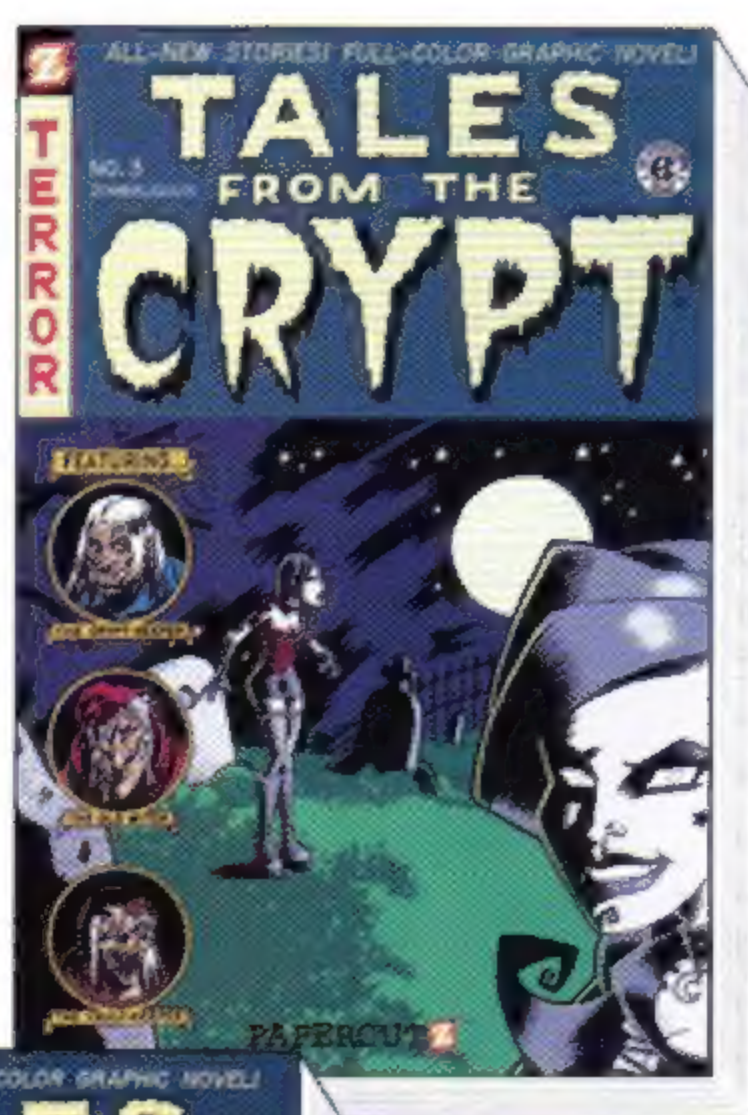
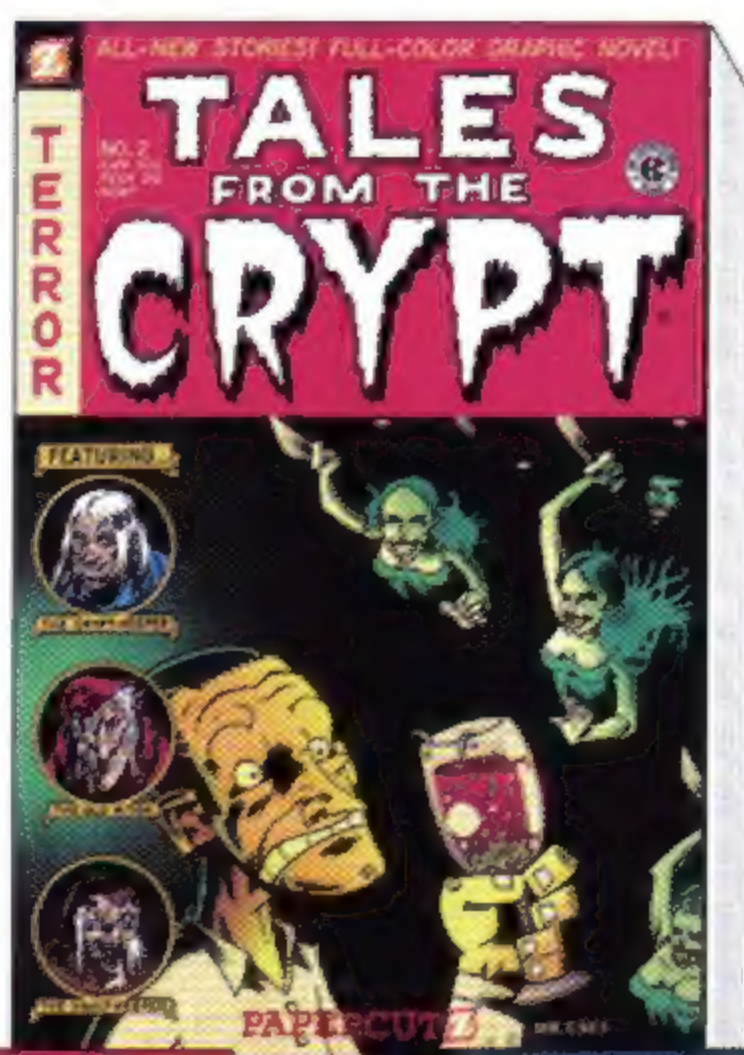
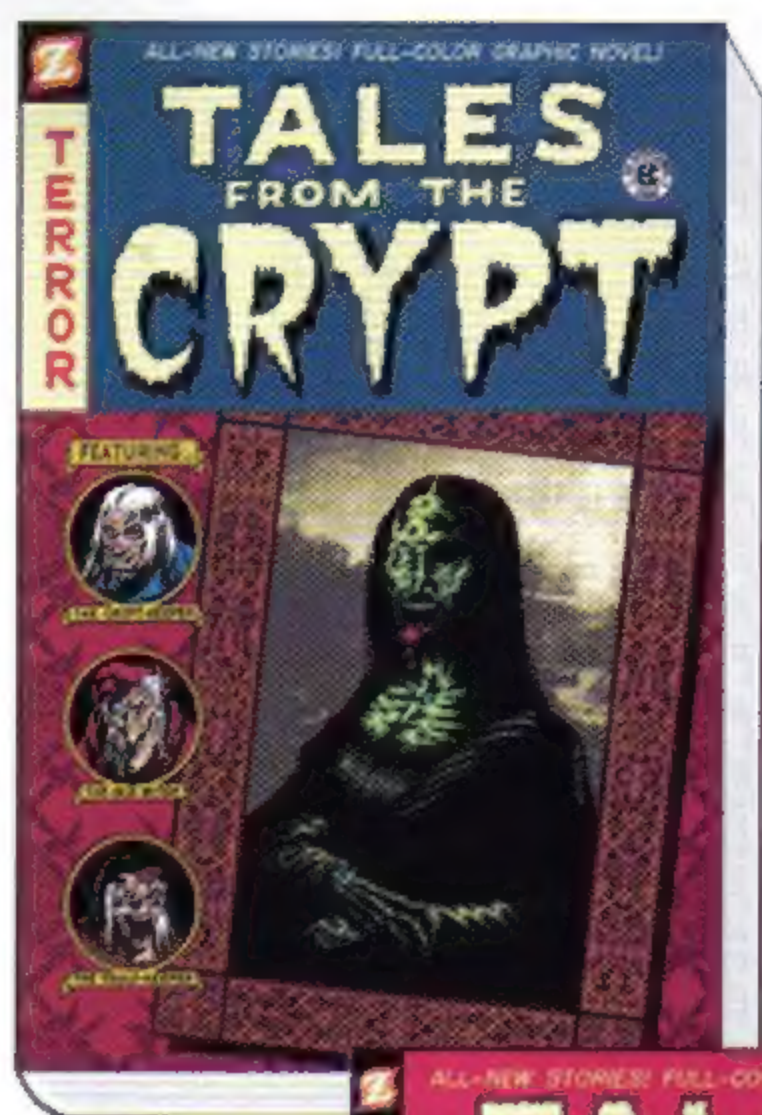
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Or email your comments to the Old Editor at:  
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